

Chord Grammar -- Examples of Circle of fifths in songs

Example 1: Start of "Icarus 5" (working title) by Matt

Example 1 shows two staves of bass clef music. The first staff contains measures 1-5 with chords C7, F7, E7, A7, D7, and G7. A vertical line between the F7 and E7 measures is labeled "Tritone Sub.". The second staff contains measures 6-7 with chords C7, B7, Em, A7, Dm7, G7, and G7. A vertical line between the C7 and B7 measures is labeled "Tritone Redirect".

Example 2: Extreme circle of 5ths: The bridge from Paul Simon's "Some folks' Lives"

Example 2 shows two staves of bass clef music. The first staff contains measures 12-15 with chords Gm, C7, FMaj7, B^ø, E7, A7, and D7b9. The second staff contains measures 16-19 with chords Gm7, Cm7, F7, B^bMaj7, E^bMaj7, A7, D7, and G7.

Example 3: Full cycle in A minor: Start of "Autumn Leaves"

Example 3 shows one staff of bass clef music containing measures 20-26 with chords Dm, G7, CMaj7, FMaj7, B^ø, E7, and Am.

Example 4: Start of "I Can't Complain" by Matt

Example 4 shows two staves of bass clef music. The first staff contains measures 28-31 with chords GMaj7, Dm7, G7, Cm7, F7, B^bMaj7, and Eb13. The second staff contains measures 32-35 with chords Am7, D7, GMaj7, CMaj7, FMaj7, B^b9, and D7.