

Songwriters'
Association
of Washington

SAW E-Notes

Aug 2009

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1. SAW News

SAW SPECIAL EVENT: Come meet Rick Carnes, President of Songwriters Guild of America

Rick Carnes, President of Songwriters Guild of America, will be our Guest Artist at the August Song Exchange (*see the brief bio below). Rick, who is an accomplished songwriter, will be flying in from Nashville just to meet with us. Thanks to SAW Board member Fred Cannon, for making the arrangements—we hope Fred will be able to be our guest artist another time.

Don't miss this opportunity!

*The Lab at Convergence: 1801 N. Quaker Lane Alexandria, VA 22302
Saturday morning August 22 @ 10 a.m.*

As always, bring a song with lyric sheets (at least 10) to share—a work in progress is preferred. This event is FREE, although donations to SAW are always much appreciated and put to good use.

Rick Carnes has earned 40 platinum albums with songs recorded by Garth Brooks, Reba McEntire, Alabama, Steve Wariner, Pam Tillis, and Dean Martin. His song "I Can't Even Get the Blues No More" was Reba's first number one single, and "Long Neck Bottle," recorded by Garth Brooks, set a record on the Billboard charts by entering at #10.

In 1978, Rick and his wife Janis moved from his native Memphis to Nashville, and together they recorded for RCA, Elektra Asylum, Warner Brothers, and MCA records. They work as a co-writing team, and have penned three top ten recordings for Bluegrass icons the Whites, the jazz ballad "Irresistible," featured in the Sony movie "Saving Face," and the swing song "I'm Hanging' Around," recorded by Dean Martin.

After serving as Vice President of the Songwriters Guild of America for 18 years, in 2003 Rick was elected President. In 2004 he was elected a Vice President of the National Music Council, and in 2005 he became Communications Chairman of the Music United Coalition.

Currently, Rick is signed as an exclusive songwriter for Peer Music.

For more info and directions, follow the links below.

<http://www.saw.org/html/workshops.asp>

Map: <http://tinyurl.com/5wzn9g>

Submit a Song to Win a Chance to Perform... AT THE SONGWRITERS SHOWCASE AT THE SMITHSONIAN

ENTRY TIME: August 10th – September 18th 2009

SEND SAW YOUR BEST SONG!!!

You Could be One of 12 Lucky Songwriters to perform at the SONGWRITERS SHOWCASE AT THE SMITHSONIAN. Produced by Songwriters Association of Washington (SAW) and The Smithsonian Associates Sponsored by BMI.

Enter your best song now for a chance to perform live onstage at The Smithsonian Baird Auditorium – Guest Artist: Lamont Dozier.

The Smithsonian Associates in collaboration with the Songwriters Association of Washington (SAW) is producing a showcase for Washington area songwriters on October 27, 2009, and you can be part of it. Lamont Dozier will be our special guest artist for the evening.....the legendary songwriter for the biggest Motown superstars, including The Supremes, The Four Tops, Marvin Gaye, Michael Jackson, Martha and the Vandellas, and Smokey Robinson and the Miracles. Check out Lamont's website and see the hit songs he wrote....<http://www.LamontDozier.com> – favorites like:

Baby Love; Where Did Our Love Go – Supremes
Sugar Pie Honey Bunch; Baby, I Need Your Lovin' – The Four Tops
How Sweet It Is To Be Loved By You; Forever – Marvin Gaye
Nowhere to Run; Jimmy Mack - Martha and the Vandellas

Jeannie Jones, top DJ at WKYS radio (93.9 FM) will interview Lamont about his experience in the music biz. Lamont will introduce each featured songwriter and talk about what it takes to make a great song. Our generous sponsor for this event is BMI.

Send us your best original song and you may be one of 12 lucky composers and lyricists who will be selected to perform live at The Smithsonian*. Genres include pop, adult contemporary, jazz vocals, and R&B. Area high school and college students will compete to be included in the line-up, a great chance to promote our young, emerging songwriter talent in the DC area. We expect 500 attendees at this event with significant media coverage. The Baird Auditorium is located in the National Museum of Natural History at 14th and Constitution Ave NW. One adult and one young artist performer will be selected by the audience to receive a cash prize of \$100. *You may have your song performed by someone else if it is chosen.

Huge thanks to our key sponsor BMI for making the arrangements for our special guest artist. We also thank our other supporting organizations for their help in getting the word out and soliciting song submissions.....WAMA, NSAI, BSA, and the DC Cabaret Network.

MARK YOUR CALENDARS.....AND.....SUBMIT YOUR SONG NOW!!!

HOW TO SUBMIT AN ENTRY

Go to <http://www.saw.org/showcase/> starting 12:01 AM August 10, 2009 through 11:59 PM September 18, 2009.

We will only accept electronic submissions to our website. Only one (1) submission per person will be considered.

Cost of submission: \$10.00

ENTRY CATEGORIES:

Pop / Adult Contemporary / Jazz Vocals / R&B

PRIZES

"People's Choice" cash prizes will be awarded to the songwriters for the "best songs" as voted on by the audience after the performances. A \$100 cash prize will be awarded to the top adult and top young artist, as chosen by the audience. The People's Choice winners will get publicity in all appropriate SAW, BMI, and Smithsonian Associates publications. Winning songs will also get airplay on WKYS radio during Jeannie Jones' show. All selected songwriters will be mentioned with distinction on the SAW website.

SUBMISSION PROCESS

- Register: Go to the link and fill in details. Be sure to indicate whether you are in the adult or young artist category. Young artist is anyone 21 and under as of September 18, 2009.
- Submit: Follow directions to upload your song, including lyrics. Remember, you are only allowed to submit one song.
- Pay: Use the SAW website link to make an on-line payment of \$10.00 for your song submission.

For more information, on or after August 10th, go to <http://www.saw.org/showcase/> or check www.saw.org for more details. Other questions? Contact Lynne Revo-Cohen at lrevocohen@aol.com



The 26th Annual Mid-Atlantic Song Contest

FINAL POSTMARK DEADLINE: Sept. 15, 2009

- ♪ GRAND PRIZE WINNER \$1000 cash + more
- ♪ Second Prize \$500 cash + more
- ♪ Third Prize \$250 cash + more
- ♪ Category Golds \$100 cash + more
- ♪ Best Song by Young Artist (21 & under!) \$100 + more

Awarding gold & silver prizes in these categories: Folk & Acoustic * Adult Contemporary/Rock/Alternative * Pop * Country/Bluegrass * Vocal Jazz & Blues/Open * Children's * Gospel/Inspirational/Christian/R&B/Hip Hop/Urban * Instrumental (all genres)

Categories limited to 300 entries, chance of 1 in 300 or better to win Gold!

Enter: On-line at www.saw.org or Sonicbids! OR request a mail-in form at masc@saw.org

For complete prize descriptions and rules, visit www.saw.org

2. SAW EVENTS: At a Glance—AUGUST 2009

Interested in being a part of one of the SAW events below? Just click the email address next to the event and request a slot! For detailed information about the events go to the "SAW Community Events" page at http://www.saw.org/html/saw_community_events.asp

- 8/7 (Fri)—SAW Montgomery County Open Mike (Rockville, MD), jeffrey.silberberg@verizon.net
8/10 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD); mistergoad@aol.com
8/10 (Mon)—SAW Open Mike at Jammin' Java (Vienna, VA); mistergoad@aol.com
8/12 (Wed)—SAW JJ Muldoons Open Mike (Gaithersburg, MD); patty@pattyreese.com
8/13 (Thurs)—Music at the Athenaeum (Alexandria, VA) mistergoad@aol.com
8/14 (Fri)—SAW Montgomery County Open Mike (Rockville, MD), michelle.murray6@verizon.net
8/17 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD); mistergoad@aol.com
8/19 (Wed)—SAW Board Meeting; president@saw.org
8/20 (Thurs)—SAW Bangkok Blues Music Night (Falls Church, VA) mistergoad@aol.com
8/20 (Thurs)—SAW Beans in the Belfry Open Mike (Brunswick, MD) tomy@tomywright.com
8/22 (Sat)—SAW SPECIAL EVENT: Come Meet Rick Carnes, President of Songwriters Guild of America (The Lab of Convergence in Alexandria, VA)
8/22 (Sat)—SAW Song Xchange; melodiesbypaige@earthlink.net
8/24 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD); mistergoad@aol.com
8/26 (Wed)—SAW Bangkok Blues Music Night (Falls Church, VA); mistergoad@aol.com
8/30 (Sun)—SAW Serves at National Rehabilitation Hospital (Washington, D.C.);
jeffrey.silberberg@verizon.net
8/31 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD); mistergoad@aol.com

3. SAW EVENTS: Updates

SAW Song Xchange for August 22nd

Our guest artist for the Song Exchange meeting on August 22nd will be Rick Carnes, who is the President of the Songwriters Guild of America and an accomplished songwriter himself. He is flying in from Nashville just to meet us! Fred Cannon, Senior Vice President of BMI and on our SAW board of directors arranged the whole thing! Be there on Saturday morning, 10:00 a.m. at The Lab at Convergence August 22nd. You don't want to miss this opportunity!

SAW Caribou Open Mikes ARE BACK!

This month, August, the open mikes will start up again at Caribou Coffee in Rockville. Jeff Silberberg will host the August 7th show and Dell Potter on August 14th. In September we will resume the regular schedule, which is the first and second Friday of each month.

4. MEMBER NOTES

SAW Board Member Michelle Murray Hosts Online Radio Show Featuring SAW Songwriters, Performers and Presenters

The Open Stage, an online radio show on BlogTalkRadio hosted by SAW Board Member Michelle Murray, features the best of the Washington D.C./Baltimore area singer/songwriters, including members of the Songwriter's Association of Washington. Each show will feature an interview and music from a different songwriter, and we'll talk about song inspiration, the songwriting process, and of course, tracks from artists' CDs and upcoming shows to attend.

In August Michelle will interview Les Thompson (a founding member of the Nitty Gritty Dirt Band) and Bill Mulrone. For specific dates and times, check the Open Stage Show Page:
<http://www.blogtalkradio.com/The-Open-Stage>.

Past shows have featured the Grammy-winning duo of Cathy Fink & Marcy Marxer, Daryl Davis, T. Edwin Doss, Jon Carroll, Laura Baron, Dulcie Taylor, Andrew McKnight, Jean Bayou, and Tom Dews. This live, online radio show is broadcast on Blogtalkradio.com and all shows are archived in a podcast library. You can listen to all archived shows and get updates on upcoming shows by visiting Michelle's show page at: <http://www.blogtalkradio.com/The-Open-Stage>.

5. VOLUNTEER OPPORTUNITIES

SAW SERVES

SAW Serves, SAW's volunteer bureau, would like to invite you to sign up for volunteer performance opportunities, or let us know of any charities/events seeking performers. Send an email to president@saw.org.

CHILDREN'S HOSPITAL (DC)

Benefit concert/performance opportunities in the atrium or at many of the different outpatient centers. To play at the Atrium at the main Children's Hospital (in DC), contact: Dana Morgan, 202-484-1976, or by email at damorgan@cnmc.org.

For outpatient centers (multiple centers in DC, VA, and MD), contact: Heather Stemas, 202-884-3255. Outpatient Centers are generally open M-F, 9:00 a.m. - 5:00 p.m.

SAW SERVES AT NATIONAL REHABILITATION HOSPITAL

On June 1, 2008, Jeff Silberberg of Olney, MD began hosting Live Music Sunday at NRH in the ground floor cafeteria of the National Rehabilitation Hospital, 102 Irving Street, NW, Washington, DC. Showcases are held once a month on Sunday afternoon, 1:00 - 3:00 p.m. In September 2008 he began also hosting showcases once a month in the second floor cafeteria of Adventist Rehabilitation Hospital, 9909 Medical Center Drive, Rockville, MD. Adventist Rehab showcases are Sunday afternoon, 2:00 - 4:00 p.m. Musicians interested in performing at either venue can contact Jeff Silberberg at jeffrey.silberberg@verizon.net or 301-775-6468.

GUITARS NOT GUNS

Guitars Not Guns has an ongoing need for volunteers. Classes normally run on weekdays for an hour some time between 4 & 6 pm. Not all volunteer positions require teaching guitar. If you or someone you know is able to volunteer for this very worthy cause, please contact Skip Chaples, President of the Virginia Chapter of Guitars Not Guns, at fchaples@cox.net for more details.

The NEW DC Chapter of Guitars Not Guns is making progress in its establishment and will be welcoming volunteers. You will be helping to enrich the lives of many foster care children and at risk youth in the DC area. Donations will also be accepted. Contact Gregg Hammond at greggsguitarlessons@yahoo.com to help make a difference.

6. MASC SPONSORS

BMI: Music Licensing, www.bmi.com

CF MARTIN & COMPANY: The Music Guitar Company, www.martinguitar.com

MARY CLIFF & Traditions Radio Show on WAMU, <http://marycliff.net>

FOLK ALLIANCE, www.folk.org

HUMAN FACTOR, www.humanfactor.net

JAMMIN' JAVA: Concert Venue, www.jamminjava.com

OASIS CD MANUFACTURING, www.oasiscd.com

OMEGA RECORDING STUDIOS, www.omegastudios.com

SONGWRITER'S MARKET, www.songwritersmarket.com

STAIRWAY EAST STUDIOS, <http://www.stairwayeast.com/>

NEXT NEWSLETTER SUBMISSION DEADLINE

Friday, August 28th by 5 p.m.

SEND US YOUR NEWS!! This newsletter will be as good as SAW members want to make it. If you have something to share, please send it in!

To make sure your item, event, member note, or classified is included in the next issue of SAW Notes send your information to me RIGHT AWAY. **PRINT READY ONLY please!** But the absolute final deadline is the one listed above. Please e-mail your submissions for the next e-newsletter to Aisha Mahy at sawnotes@saw.org