

Songwriters'
Association
of Washington

SAW E-Notes

Feb 2010

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1. News

Using wireless mics, or in-ear monitoring systems? This article is for you!

On January 15, 2010, the FCC published a FCC Consumer Advisory Notice stating that Operation of Wireless Microphones in 700 MHz Band Prohibited After June 12, 2010. All users of 700 MHz Band wireless microphones (and similar devices)— including theaters, churches, schools, conference centers, theme parks, and musicians— will need to retune (where possible) or replace their wireless microphone equipment with compliant gear. This ruling also applies to wireless in-ear monitors and wireless guitar hookups. Why? The faq explains:

<http://www.fcc.gov/cgb/wirelessmicrophones/FAQs.html>

Please note: not all wireless systems operate in this band. There are many wireless mic systems that will continue to be legal to operate. Computers (WiFi and Bluetooth), cell phones, and handheld wireless phones around the house are not affected.

What should I do if I already own wireless equipment?

Work with someone you trust who knows wireless systems well enough to help you through the jargon and the technical speak.

Check whether your wireless system(s) operates in the 700 MHz band. Check your mic, IEM, guitar, etc. systems separately. If they do not operate in the band, be happy, and breathe a big sigh of relief.

If any of your wireless systems are affected, you have until June 12, 2010 to find some sort of replacement. The FCC website has a list of models that are either out of compliance, or in rare cases, can be modified to be legal. Below is a link to a FCC list by manufacturer of what's affected.

<http://www.fcc.gov/cgb/wirelessmicrophones/manufacturers.html>

What if I plan to purchase a wireless system?

Work with someone you trust who knows wireless systems well enough to help you through the jargon and the technical speak. Make sure they know enough to spot any false claims.

Be very suspicious of any deal on Ebay or Craigslist offering used wireless systems. Many sellers are dumping the old equipment on the used market. Be equally suspicious of any retail outlet (store or web) offering wireless systems on sale. Check the operating frequency & FCC Web!

http://hraunfoss.fcc.gov/edocs_public/attachmatch/DOC-295737A1.pdf

<http://www.fcc.gov/cgb/wirelessmicrophones/>

<http://www.fcc.gov/cgb/wirelessmicrophones/FAQs.html>

<http://www.fcc.gov/cgb/wirelessmicrophones/manufacturers.html>

<http://www.fcc.gov/cgb/wirelessmicrophones/Pubs.html>

2. SAW EVENTS: At a Glance—FEBRUARY 2010

Interested in being a part of one of the SAW events below? Just click the email address next to the event and request a slot! For detailed information about the events go to the “SAW Community Events” page at http://www.saw.org/html/saw_community_events.asp

2/3 (Wed)—SAW Open Mic at Gaffney’s Restaurant (Bethesda, MD); tblood@tomblood.net

2/3 (Wed)—SAW “Open Acoustic” Night at Frederick Cellars (Frederick, MD); todd@toddcwalker.com

2/4 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com

2/5 (Fri)—SAW Montgomery County Open Mic (Rockville, MD); jeffrey.silberberg@verizon.net

2/7 (Sun)—SAW Serves at National Rehabilitation Hospital (Washington, D.C.); Guest Artist: Kelsey Loeliger; jeffrey.silberberg@verizon.net

2/8 (Mon)—SAW Brewer’s Alley Music Showcase (Frederick, MD); mistergoad@aol.com

2/9 (Tues)—SAW Open Mic at Frederick Coffee Company (Frederick, MD); tomy@tomywright.com

2/10 (Wed)—SAW Open Mic at Gaffney’s Restaurant (Bethesda, MD); tblood@tomblood.net

2/10 (Wed)—SAW “Open Acoustic” Night at Frederick Cellars (Frederick, MD); todd@toddcwalker.com

2/11 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com

2/11 (Thurs)—SAW Concert at the Athenaeum (Alexandria, VA); mistergoad@aol.com

2/12 (Fri)—SAW Montgomery County Open Mic (Rockville, MD); michelle.murray6@verizon.net

2/13 (Sat)—Hope for Haiti Benefit Concert at BlackRock Center for the Arts (www.blackrockcenter.org) (Germantown, MD)

2/13 (Sat)—SAW Second Saturday Open Mic in Alexandria (Alexandria, VA); RTVeale@gmail.com

2/14 (Sun)—SAW Sunday Songwriters Songfest at Frederick Coffee Company (Frederick, MD); todd@toddcwalker.com

2/15 (Mon)—SAW Brewer’s Alley Music Showcase (Frederick, MD); mistergoad@aol.com

2/15 (Mon)—SAW performs in Richmond in the monthly VOCAL showcase. O’Tooles Pub/ Forest Hill Ave @ 8 p.m. FREE

2/16 (Tues)—SAW Open Mic at Frederick Coffee Company (Frederick, MD); todd@toddcwalker.com

2/17 (Wed)—SAW Board Meeting

2/17 (Wed)—SAW Open Mic at Gaffney’s Restaurant (Bethesda, MD); tblood@tomblood.net

2/17 (Wed)—SAW “Open Acoustic” Night at Frederick Cellars (Frederick, MD); todd@toddcwalker.com

2/18 (Thurs)—SAW Bangkok Blues Music Night (Falls Church, VA); mistergoad@aol.com

2/18 (Thurs)—SAW Beans in the Belfry Open Mic (Brunswick, MD); tomy@tomywright.com

2/18 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com

2/21 (Sun)—SAW Serves at Adventist Rehabilitation Hospital (Rockville, MD); Guest Artist: Kelsey Loeliger; jeffrey.silberberg@verizon.net

2/22 (Mon)—SAW Brewer’s Alley Music Showcase (Frederick, MD); mistergoad@aol.com

2/23 (Tues)—SAW Open Mic at Frederick Coffee Company (Frederick, MD); tomy@tomywright.com

2/24 (Wed)—SAW Bangkok Blues Music Night (Falls Church, VA); mistergoad@aol.com

2/24 (Wed)—SAW Open Mic at Gaffney’s Restaurant (Bethesda, MD); tblood@tomblood.net

2/24 (Wed)—SAW “Open Acoustic” Night at Frederick Cellars (Frederick, MD); todd@toddcwalker.com

2/25 (Thurs)—SAW Open Mic at the New Deal Café (Greenbelt, MD); lynn@lynnhollyfield.com or dsweave@gmail.com

2/25 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com

2/26 (Fri)—SAW Sounds of Hope at Potter’s House (Washington, D.C.);

soundsofhopebooking@gmail.com

2/28 (Sun)—SAW Sunday Songwriters Songfest at Frederick Coffee Company (Frederick, MD);

todd@toddcwalker.com

March Preview

3/1 (Mon)—SAW Brewer's Alley Music Showcase (Frederick, MD); mistergoad@aol.com
3/2 (Tues)—SAW Open Mic at Frederick Coffee Company (Frederick, MD); todd@toddcwalker.com
3/3 (Wed)—SAW Open Mic at Gaffney's Restaurant (Bethesda, MD); tblood@tomblood.net
3/4 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); booking@sol-roots.com
3/5 (Fri)—SAW Montgomery County Open Mic (Rockville, MD); jeffrey.silberberg@verizon.net

3. SAW EVENTS: Updates & More

Hope For Haiti Benefit Concert at BlackRock Center for the Arts

When: Saturday, February 13, 7:00pm
Where: 12901 Town Center Drive, Germantown MD
Cost: \$15 donation. Cash preferred.
<http://www.blackrockcenter.org/>
301-318-5398 for details.

Hope for Haiti Benefit Concert, hosted by AtThisPoint and Michelle Murray, will feature a group of great musicians who will use their talents to raise money for this cause, including Laura Baron, Sol Roots, IlyAmy, Zachary J Band, Chapter Three, ellen cherry, Hand Painted Swinger and AtThisPoint.

\$15 for ticket, and additional donations welcomed! FREE Refreshments throughout the evening. All proceeds will be divided between two charities: [HOPE FOR HAITI](#) and [AMERICAN RED CROSS](#).

The need is great. The opportunity tremendous. Please join us in supporting this fantastic family-friendly event and have a good time!

4. OTHER EVENTS

Coming March 5th & 6th – Hit Songwriter Craig Bickhardt

The Washington, DC area Chapter of NSAI is very pleased to present hit songwriter Craig Bickhardt in an all-day workshop and evening house concert. Craig is a native of Pennsylvania and got his big break in 1982 when he was chosen to write and sing two songs for Robert Duvall's Academy Award winning film "Tender Mercies".

In the wake of that film's success, Craig made his move to Nashville where his songs found their way onto platinum and Grammy winning CDs by legends such as Ray Charles, B. B. King, Martina McBride and The Judds. His songs have also been recorded by such diverse artists as Trisha Yearwood, Art Garfunkel, Alison Krauss, Pam Tillis, Janis Ian and Kathy Mattea.

Craig will be hosting the following two events:

Friday, March 5th

House Concert

Location: home of Kathy and Craig Stanley, Clarksville, MD

Time: Pot luck dinner 6PM, concert 8PM (Craig will play two one-hour sets. There will not be a local songwriters in the round performance beforehand, as previously announced).

Cost: \$15 per person, \$10 if attending the Saturday workshop

Saturday, March 6th,

Songwriters Workshop

Location: Home of Doug Stanglin, Rosslyn, VA (just across the bridge from DC)

9:30AM – 4PM

Cost: \$55.00 general public, \$45.00 for members of NSAI, SAW, WAMA, Baltimore Songwriters Assoc. or SongU.com. An additional \$5.00 discount applies if you get your payments in the mail by February 5, 2010.

Workshop Agenda:

9:30-10:30: Introductions and Creative Goals

10:30-12: How to write songs that artists want to record

12-1: Lunch (provided by NSAI)

1-2:30: Imagery, Metaphor, Character and Melodic Theme

2:30-3:30: Open Forum Q&A

3:30-4:15: Song Evaluations (Craig will select the names of 5 workshop participants from a hat and will evaluate their songs)

Also, each workshop attendee will receive Craig's EP called "Father's Day".

To Reserve A Space:

Make checks out to "NSAI DC Chapter"

Send them to:

Don Micallef

13967 Shalestone Dr.

Clifton, VA 20124

SAW Board Member Michelle Murray Hosts Online Radio Show Featuring SAW Songwriters and Presenters

The Open Stage, an online radio show on BlogTalkRadio hosted by SAW Board Member Michelle Murray, features the best of the Washington D.C./Baltimore area singer/songwriters, including members of the Songwriter's Association of Washington. Each show features an interview and music from a different songwriter, and we'll talk about song inspiration, the songwriting process, and of course, tracks from artists' CDs and upcoming shows to attend. In the coming months, Michelle will feature a variety of talented musicians including Cletus Kennelly and Lori Kelly, Les Hatley and Cary Creed. Past shows have featured Margot MacDonald, Cathy Fink & Marcy Marxer, Jon Carroll, Les Thompson, Laura Baron, Sol Roots, Dulcie Taylor, Patty Reese, Daryl Davis. Andrew McKnight, Jean Bayou, Tom Dews and more.

This live, online radio show is broadcast on blogtalkradio.com and all shows are archived in a podcast library. You can listen to all archived shows and get updates on upcoming shows by visiting Michelle's show page at: <http://www.blogtalkradio.com/The-Open-Stage>.

5. MEMBER NOTES

Lynn Hollyfield New CD Release *Layers* Release Concert Saturday, February 20 at 8 p.m.

Special Guests: Grace Griffith, Steve Wolf, Dave Abe, Jimmy Brink

Layers is Lynn Hollyfield's first solo recording and features ten original songs and two covers. The recording showcases sensitive songwriting themes, Lynn's uncommonly versatile, passionate singing, accomplished guitar playing and intricate musical arrangements. The recording is supported by many established musicians including Grace Griffith (Multi-Wammie Award Winner), Brian Simms (Grammy Nominee), Steve Wolf, Diana McFadden, Dan Schwartz and Jimmy Brink along with local favorites, Nina Spruill and Jeff Harding. The recording is produced by Marco Delmar at Recording Arts, Fairfax, Va.

Lynn Hollyfield *Layers*-CD Release: 8PM.

Admission: \$10.00

Doors open at 6PM; Light dinner-soup, bread, cheese (\$5.00, available 6:00-7:30 p.m.)

(Desserts, Coffee, Tea; a la carte, available all evening)

National Colonial Farm, Educational Building.
3400 Bryan Point Road, Accokeek, MD.
www.lynnhollyfield.com or lynn@lynnhollyfield.com

Future Dates:

4/19/10 IMT-Silver Spring, MD-CD Release Concert-Layers, Double Bill with Grace Griffith & Friends
5/15/10 Black Box Theater, Indian Head, MD 8PM
SAW Open Mic-every 4th Thursday of the Month @NewDealCafe, Greenbelt, MD

SAW Member Michael Ketover Opening for Vanguard Recording Artist Greg Laswell at DC9

When: Sat, Feb 6, 2010

Where: DC9 1940 Ninth St. NW Washington D.C. DC 20001 202-483-5000

<http://www.dcnine.com/event/greg-laswell-early-show/>

Details: Please join Michael Ketover as the opening act for Greg Laswell. Michael is promoting his new CD called "Simple Town." Doors open at 6pm, Michael plays at 7pm. \$12 cover. All ages.

SAW Board Member Les Hatley Releases His First Solo Album, *Second Chair*

Subtitled "...tender to torrid ... instrumental stories...", Les takes the listener on a tour of moods ... from tender to torrid. All tunes, except one, are instrumentals, and it was produced by Blake Althen of Human Factor. Available at www.cdbaby.com/cd/LesHatley as well as www.itunes.com, www.amazon.com and www.cduniverse.com. To learn more about Les's music life visit www.secondchairles.com.

Sol & Funk Root to Perform at LA Bar

Sol & Funk Root perform at LA Bar (2530 Columbia Pike Arlington VA) on Friday February 26. Sol brings a cast of highly talented musicians to a local DC area venue. Sol works with the incredibly solid drummer Scott Rabino (of Tommy Castro, Idle Americans, Billy Woodward) and deep groove bassist Mike Tony Echols (of Mary Ann Redmond, Bobby Thompson, Politicks). Also saxophonist Eli Gonzalez (of the Texas Chainsaw Horns), recently back from a music tour overseas to support the US tours, is rumored to be stopping by to be a part of the show!

LA Bar is a Arlington neighborhood venue that prides itself on its relaxed atmosphere, and has only recently dedicated itself to bringing in high quality DC area bands. LA Bar has a special Friday Night Music Series as well as the Thursday night Music Showcase and Open Jam. Music kicks off at 9:30 pm. FREE admission.

6. CLASSIFIEDS

Innovation Station Music, a local Music Production Company and Recording Studio specializing in producing high quality, fully-arranged recordings for local singer/songwriters, is offering 10% off studio time and music business strategy consulting to SAW members until the end of March. Contact Owner/Producer Dave Mallen at innovationstationmusic@gmail.com to schedule a session or visit www.innovationstationmusic.com for more information.

MusicianTemps.com—Get Listed Stay Listed

Join and become a member of a brand new community of musicians in the Washington D.C area. Find like-minded players and advertise your skills. Get in on the beginning.

7. VOLUNTEER OPPORTUNITIES

SAW SERVES

SAW Serves, SAW's volunteer bureau, would like to invite you to sign up for volunteer performance opportunities, or let us know of any charities/events seeking performers. Send an email to president@saw.org.

CHILDREN'S HOSPITAL (DC)

Benefit concert/performance opportunities in the atrium or at many of the different outpatient centers. To play at the Atrium at the main Children's Hospital (in DC), contact: Dana Morgan, 202-484-1976, or by email at damorgan@cnmc.org.

For outpatient centers (multiple centers in DC, VA, and MD), contact: Heather Stemas, 202-884-3255. Outpatient Centers are generally open M-F, 9:00 a.m. - 5:00 p.m.

SAW SERVES AT NATIONAL REHABILITATION HOSPITAL

On June 1, 2008, Jeff Silberberg of Olney, MD began hosting Live Music Sunday at NRH in the ground floor cafeteria of the National Rehabilitation Hospital, 102 Irving Street, NW, Washington, DC. Showcases are held once a month on Sunday afternoon, 1:00 - 3:00 p.m. In September 2008 he began also hosting showcases once a month in the second floor cafeteria of Adventist Rehabilitation Hospital, 9909 Medical Center Drive, Rockville, MD. Adventist Rehab showcases are Sunday afternoon, 2:00 - 4:00 p.m. Musicians interested in performing at either venue can contact Jeff Silberberg at jeffrey.silberberg@verizon.net or 301-775-6468.

GUITARS NOT GUNS

Guitars Not Guns has an ongoing need for volunteers. Classes normally run on weekdays for an hour some time between 4 & 6 pm. Not all volunteer positions require teaching guitar. If you or someone you know is able to volunteer for this very worthy cause, please contact Skip Chaples, President of the Virginia Chapter of Guitars Not Guns, at fchaples@cox.net for more details.

The NEW DC Chapter of Guitars Not Guns is making progress in its establishment and will be welcoming volunteers. You will be helping to enrich the lives of many foster care children and at risk youth in the DC area. Donations will also be accepted. Contact Gregg Hammond at greggsguitarlessons@yahoo.com to help make a difference.

8. MASC SPONSORS

BMI: Music Licensing, www.bmi.com

CF MARTIN & COMPANY: The Music Guitar Company, www.martinguitar.com

MARY CLIFF & Traditions Radio Show on WAMU, <http://marycliff.net>

FOLK ALLIANCE, www.folk.org

HUMAN FACTOR, www.humanfactor.net

JAMMIN' JAVA: Concert Venue, www.jamminjava.com

OASIS CD MANUFACTURING, www.oasiscd.com

OMEGA RECORDING STUDIOS, www.omegastudios.com

SONGWRITER'S MARKET, www.songwritersmarket.com

STAIRWAY EAST STUDIOS, <http://www.stairwayeast.com/>

NEXT NEWSLETTER SUBMISSION DEADLINE: February Issue

Friday, February 26th by 5 p.m.

SEND US YOUR NEWS!! This newsletter will be as good as SAW members want to make it. If you have something to share, please send it in!

To make sure your item, event, member note, or classified is included in the next issue of SAW Notes send your information to me RIGHT AWAY. **PRINT READY ONLY please!** But the absolute final deadline is the one listed above. Please e-mail your submissions for the next e-newsletter to Aisha Mahy at sawnotes@saw.org

McOfford