

*Songwriters'
Association
of Washington*

SAW *E-Notes*

May 2009

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1. SAW NEWS

SAVE THE DATE!

The Songwriters Association of Washington Annual Meeting and Big Party
Saturday June 6th 2009

Last year's annual meeting was such a huge success that we've decided to keep the same format and host another all day extravaganza! Details are still being firmed up, so stayed tuned. This year's meeting will again be held at the Lab at Convergence in Alexandria and will include:

- Songwriting workshop presented by well-known artists Pete and Maura Kennedy (see detailed description below and at www.saw.org)
- Speed Networking for Songwriters presented by Blake Althen of Human Factor (this will be a lot of fun—details at www.saw.org)
- Door prizes
- Silent Auction of musical instruments and accessories (your donations are welcome—email president@saw.org)
- Free dinner and soft drinks (Free?) Free!
- A short business meeting and member vote to select 2009 SAW Board of Directors
- An open mic to finish off the evening with some great music. Don't forget to bring your instruments, CDs, business cards, and whatever else you can think of!

Go to www.saw.org for more details.

If you attended last year, you already know that you don't want to miss out on this year's festivities. If you missed the fun last year or you're a new SAW member, be sure to save this date!

LOOK FOR THE EVITE COMING TO YOUR INBOX SOON!
The Songwriters Association of Washington Annual Meeting
Saturday June 6th 2009

A SAW COLLABORATION: The Writer's Center at the Bethesda Youth Center

The Songwriters Association of Washington (SAW) and the Writer's Center (WC) are preparing to collaborate to promote programs and events that will mutually support both organizations. There is a tradition of the WC nurturing songwriters and musicians in general, starting in the 1960's and up until the early 1970's when the WC building housed the Bethesda Youth Center (<http://bethesdamission.org/youth-center/>) Years later music came to the WC when SAW hosted open mics there. Time lapsed, SAW and WC management changed, and now it is time for a renewed relationship.

The most immediate plan for collaboration is for the WC to include songwriting workshops in its catalogue of workshops, with SAW providing the instructors. Additionally, plans are in the making for SAW Showcases to be hosted by the WC in it's 180 seat auditorium. Other exciting programs are being contemplated as well, such as a "Meet the Composer" event.

Keep an eye on the SAW website as this collaboration gets underway! See the Writer's Center website (www.writer.org) for more information about its mission and programs.

2. SAW EVENTS: At a Glance—May 2009

Interested in being a part of one of the SAW events below? Just click the email address next to the event and request a slot! For detailed information about the events go to the SAW Calendar at: www.saw.org

- 5/8 (Fri)—SAW Montgomery County Open Mike (Rockville, MD); michelle.murray6@verizon.net
5/9 (Sat)—SAW Second Saturday Open Mike (Alexandria, VA); jimjohnson@verizon.net
5/10 (Sun)—SAW Serves at National Rehabilitation Hospital; jeffrey.silberberg@verizon.net
5/11 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD); mistergoad@aol.com
5/11 (Mon)—SAW Jammin' Java Open Mike (Vienna, VA); ron@jamminjava.com
5/13 (Wed)—SAW JJ Muldoons Open Mike (Gaithersburg, MD); patty@pattyreese.com
5/14 (Thurs)—Music at the Athenaeum (Alexandria, VA) mistergoad@aol.com
5/18 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD); mistergoad@aol.com
5/21 (Thurs)—SAW Bangkok Blues Music Night (Falls Church, VA) mistergoad@aol.com
5/23 (Sat)—SAW Song Xchange; melodiesbypaige@earthlink.net
5/25 (Mon)—SAW Jammin' Java Open Mike (Vienna, VA); ron@jamminjava.com
5/25 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD); mistergoad@aol.com
5/27 (Wed)—SAW Bangkok Blues Music Night (Falls Church, VA); mistergoad@aol.com
5/28 (Thurs)—SAW Beans in the Belfry Open Mike (Brunswick, MD) tomy@tomywright.com
5/28 (Thurs)—SAW New Deal Café Open Mike (Greenbelt, MD); dsweave@gmail.com
5/29 (Fri)—SAW Young Artist Showcase @ ARTOMATIC; margot@margotmacdonald.com
5/29 (Fri)—Sounds of Hope Open Mike at Potter's House in D.C. (Washington, D.C.); soundsofhopebooking@gmail.com
5/31 (Sun)—SAW Song Circle @ Michelle Murray's Home; michelle.murray6@verizon.net
5/31 (Sun)—SAW Serves at National Rehabilitation Hospital (Washington, D.C.); jeffrey.silberberg@verizon.net
6/6 (Sat)—SAW's Annual All-Day-Into-the-Night Fiesta and Meeting

3. SAW EVENTS: Updates

SAW WORKSHOP: "Dreaming the Song"

Date: Saturday, June 6th (kicking off SAW's Annual All-Day-Into-the-Night Fiesta and Meeting)

Time: 2 – 4 p.m.

Cost: \$30 for SAW Members; \$35 WAMA/BMI/BSA/NSAI Members; \$40 general admission

Place: Lab at Convergence, 1819 Crestwood Drive, Alexandria, VA

Presented by Pete and Maura Kennedy, www.kennedymusic.com

To order tickets online go to: <http://saw.org/html/workshops.asp> and click on Order Workshop Tickets at the top of the page.

The Kennedys latest CD is entitled "Better Dreams", a project inspired by their dreams. In this workshop, they will show you how to harvest ideas from the rich crop of imagery that flows freely while you're dreaming. Lucid dreaming, keeping a dream journal, and turning the notes in your journal into songs are all techniques that will be explored. Maura will illustrate how she has written songs from dreams and will give a variety of techniques for weaving dream ideas into song. Pete will show students how to use a template for turning a notebook into their own "toolbox" of songwriting resources. Over ten CDs, Pete and Maura have mined their vein of songwriting creativity, and now they will share their process with you. So bring your favorite pen, dreams and notebook and prepare to enter a whole new avenue for writing songs!

Pete Kennedy has been playing in a duo with his wife, Maura, since 1993, touring all over the US, with forays to the British Isles. Prior to that, they were both members of Nanci Griffith's Blue Moon Orchestra. Pete played with Nanci from 1991 through 1993, and did lead guitar work on her Grammy-winning CD, "Other Voices, Other Rooms", on Warner Brothers. Before joining Nanci's band, he toured the US with Mary-Chapin Carpenter, and did "legit" gigs with the National Symphony, and in the pit orchestras for touring Broadway shows, including "Cats", "Evita", and "42nd Street". One of his favorite ongoing gigs was as a house musician at the Birchmere, where he played with songwriters like Kate Wolf, Tom Paxton, John Stewart, and Bob Gibson. Pete and Maura have been the recipients of dozens of WAMMIE awards, including Song of the Year, Artist of the Year, and Musician of the Year.

Maura Kennedy was born Maura Boudreau in Syracuse NY, home of a fantastic live, original music scene when she was a teenager. She played in many different bands, on different instruments while she was in her formative years: bass guitar in punk and heavy metal bands, keyboards and acoustic guitar in a British Folk Rock band, guitar and mandolin in a roots-rock band. She found her true calling with her now husband, Pete Kennedy back in 1993, when she joined Pete as part of Nanci Griffith's backup band on a 2 month world tour. The duo have been traveling, writing and recording ever since. Maura is currently hard at work on her first solo CD, having written, recorded and posted a new song every month for the past 14 months.

**The COFFiHOUSE and the Songwriters' Association of Washington (SAW) Present
June 13th and July 11th, then First Saturdays each month, Starts at 7 p.m.**

A SAW Members' Showcase that includes OPEN MIC opportunities as well!

All original music (the best music you've never heard!) or public domain music only

Hosted by Dana Austin and Frank Kayser. Open Mic Signup 6:00 – 7:30 p.m.

Non-SAW Open Mic Performers are welcome and encouraged to join!

FREE RAW AUDIO AND VIDEO AVAILABLE. Bring a SD or SDHC card for audio; bring a DVM60/90 (not HD) for video. Limited supply of both available at cost. Hosts enhance house backline with multi-DI 16- channel mixing, an Alesis QS8.1 keyboard, and our house percussionist, the incomparable Charlie Caldwell. COFFiHOUSE is located at 8433 Lee Hwy Merrifield, VA 22031; <http://www.coffihouse.com>. A UNIQUE EXPERIENCE!

May SAW Song Circle Information

The next SAW Song Circle is scheduled for Sunday, May 31 at the home of Michelle Murray, located at 2822 Thickett Way, Olney MD. To RSVP and for directions, e-mail michelle.murray6@verizon.net.

Song Circles will be on hiatus from June until September—enjoy the summer!

4. OTHER NEWS & EVENTS

Songwriters-in-the-Round

May 30th @ Kathy and Craig Stanley's Home in Clarksville, MD

Dinner around 5:30 p.m.—bring a dish to share

Showcase @ 7 p.m. (length will depend on how many people sign up)

The plan is to do Nashville-style songwriters' rounds with 3 performers in each round, probably around 3 songs each (may vary depending on turnout). Friends and family are invited at no cost, but donations to NSAI are welcome. NSAI members will get the first crack at the performance slots with non-members potentially added depending on the number of attendees. Contact Kathy at kstanley@cbofinancial.com if you want to attend and also let her know: If you'd like to perform, whether or not you're an NSAI member, and how many will be in your party. If you'd like to attend but don't want to perform, that's fine. Come and have a good time, mingle among friends and listen to some great music. And feel free to bring along your family and friends.

Guitars Not Guns in Washington DC Presents FREE Sunday Evening Acoustic Guitar Jam Session and Instruction

Bring an acoustic instrument or voice to sing. Every Sunday through summer 7-9 p.m. at Meridian Hill Park 16th and W Streets NW DC 20009. For volunteer opportunities contact Gregg Hammond at greggsguitarlessons@yahoo.com or 305-731-6818 (cell)

Greg Lukens & Bill Wolf Recording Workshop "Managing Your Dynamics"

Thurs. May 14th from 7 – 9 p.m.

Located at Washington Professional Systems, 11242 Grandview Ave., Wheaton, MD 20904 limited to 30

\$25 WAMA members, \$30 SAW/BSA/NARAS/DC Cabaret members, \$35 non-members

To register: www.wamadc.com

Greg Lukens, Vice President of Washington Professional Systems, will be hosting a second recording workshop, this time with Wammie winning Mastering Engineer, Bill Wolf, as a co-presenter. The topic is "Managing Your Dynamics" - from your finger on the fader to using compressors, limiters, and gates. An introductory article by Greg has been posted to the WAMA Web site. Please note that this is not a workshop for total beginners.

Marketing Your Music on the Internet, Legal & Business Aspects

Wed. May 20th from 7 – 9 p.m.

Located at Faculty Conference Center, George Washington University Law School, 716 20th St, NW - Burns 505-5th floor, Washington, DC

\$15 WAMA members, \$20 SAW/BSA/NARAS/DC Cabaret members, \$30 non-members

To register: www.wamadc.com

Panelists: Ken Kaufman, Entertainment Attorney, Ann Chaitovitz, Attorney, former Executive Director at Future of Music Coalition, Andrew McKnight, indie musician, Eric Townsend of SplashKit Marketing

The overall focus is on ways that musicians can work the internet. Topics are: legal issues, placing songs on internet stations, selling your songs on the web, networking tools, and more.

SAW Board Member Michelle Murray Hosts Online Radio Show Featuring SAW Songwriters, Performers and Presenters

The Open Stage, an online radio show on BlogTalkRadio hosted by SAW Board Member Michelle Murray, features the best of the Washington D.C./Baltimore area singer/songwriters, including members of the Songwriter's Association of Washington. Each show will feature an interview and music from a different songwriter, and we'll talk about song inspiration, the songwriting process, and of course, tracks from artists' CDs and upcoming shows to attend. On May 12 Michelle will interview Grammy winner Daryl Davis, who has been keyboardist and bandleader for Chuck Berry for over a quarter of a century and in August she will interview Les Thompson (a founding member of the Nitty Gritty Dirt Band). Also coming up in the next few months, Teporah, John Jennings and the multi-talented Ron Goad. For specific dates and times, check the Open Stage Show Page: <http://www.blogtalkradio.com/The-Open-Stage>.

Past shows have featured the Grammy-winning duo of Cathy Fink & Marcy Marxer, Jon Carroll, Laura Baron, Dulcie Taylor, Andrew McKnight, Jean Bayou, and Tom Dews. This live, online radio show is broadcast on Blogtalkradio.com and all shows are archived in a podcast library. You can listen to all

archived shows and get updates on upcoming shows by visiting Michelle's show page at:
<http://www.blogtalkradio.com/The-Open-Stage>.

5. MEMBER NOTES

Grace Griffith and Lynn Hollyfield * Black Box Theater, Indian Head, MD
Saturday, June 6, 2009 * 8 pm - 10pm, \$12.

Concert by traditional folk vocalist Grace Griffith and singer/songwriter Lynn Hollyfield on guitar and harmony vocals at the Black Box Theater in Indian Head, Maryland. To get there take Indian Head Highway (aka Route 210 South) all the way to Indian Head. Theater is on left atop the big hill at 4185 Indian Head Hwy. More detailed directions and info at www.indianheadblackbox.org, www.seamaid.com & www.lynnhollyfield.com

T. Edwin Doss To Release CD "Out On Rocky's Run"

T. Edwin Doss, an established singer/songwriter for 35 years, will have his much anticipated CD release in July, titled "Out On Rocky's Run", featuring styles of writing from Americana to Alt. Country. The album was recorded at Cue Records in Falls Church and Rocky's Run at Lake Anna, Va., and engineered by Chris Murphy of RHL Audio. T. Edwin created a quality 14 song record with the help of an "all-star" cast of well known musicians and vocalists, such as Jon Carroll (keyboard and bg/vocal arrangements); Paul Bell, Johnny Castle & Pete Ragusa of the "Nighthawks" (rhythm tracks), Amy Nazarov & Caryn Fox of Dead Mens Hollow (bg-vocals), Patty Reese (harmonies), Banjer- Dan Mazer (banjo), Frank Solivan (mandolin), Bob Spates (violin), John Jensen (trombone), and Jodi Beder (cello). Three songs included in the CD won Honorable Mention in the 25th Annual SAW Mid-Atlantic Song Contest. Come hear T. Edwin at area SAW showcases (check SAW calendar). Further details on the CD release show will be announced soon. For clips from T. Edwin Doss's CD "Out On Rocky's Run" go to Myspace and/or <http://www.tedwindoss.com>.

6. CLASSIFIEDS

Golden Sound Studio Specials

SAW members - 25% off first session OR 5 hours for \$200.00, 10 hours for \$400.00. Contact Scott Harlan at scottharlan@verizon.net for more details.

7. VOLUNTEER OPPORTUNITIES

SAW SERVES

SAW Serves, SAW's volunteer bureau, would like to invite you to sign up for volunteer performance opportunities, or let us know of any charities/events seeking performers. Send an email to president@saw.org.

CHILDREN'S HOSPITAL (DC)

Benefit concert/performance opportunities in the atrium or at many of the different outpatient centers. To play at the Atrium at the main Children's Hospital (in DC), contact: Dana Morgan, 202-484-1976, or by email at damorgan@cnmc.org.

For outpatient centers (multiple centers in DC, VA, and MD), contact: Heather Stemas, 202-884-3255. Outpatient Centers are generally open M-F, 9:00 a.m. - 5:00 p.m.

SAW SERVES AT NATIONAL REHABILITATION HOSPITAL

On June 1, 2008, Jeff Silberberg of Olney, MD began hosting Live Music Sunday at NRH in the ground floor cafeteria of the National Rehabilitation Hospital, 102 Irving Street, NW, Washington, DC. Showcases are held once a month on Sunday afternoon, 1:00 - 3:00 p.m. In September 2008 he began also hosting showcases once a month in the second floor cafeteria of Adventist Rehabilitation Hospital, 9909 Medical Center Drive, Rockville, MD. Adventist Rehab showcases are Sunday afternoon, 2:00 - 4:00 p.m. Musicians interested in performing at either venue can contact Jeff Silberberg at jeffrey.silberberg@verizon.net or 301-775-6468.

GUITARS NOT GUNS

Guitars Not Guns has an ongoing need for volunteers. Classes normally run on weekdays for an hour some time between 4 & 6 pm. Not all volunteer positions require teaching guitar. If you or someone you know is able to volunteer for this very worthy cause, please contact Skip Chaples, President of the Virginia Chapter of Guitars Not Guns, at fchaples@cox.net for more details.

The NEW DC Chapter of Guitars Not Guns is making progress in its establishment and will be welcoming volunteers. You will be helping to enrich the lives of many foster care children and at risk youth in the DC area. Donations will also be accepted. Contact Gregg Hammond at greggsguitarlessons@yahoo.com to help make a difference.

8. MASC SPONSORS

BMI: Music Licensing, www.bmi.com

CF MARTIN & COMPANY: The Music Guitar Company, www.martinguitar.com

MARY CLIFF & Traditions Radio Show on WAMU, <http://marycliff.net>

FOLK ALLIANCE, www.folk.org

JAMMIN' JAVA: Concert Venue, www.jamminjava.com

OASIS CD MANUFACTURING, www.oasiscd.com

OMEGA RECORDING STUDIOS, www.omegastudios.com

SONGWRITER'S MARKET, www.songwritersmarket.com

TAXI: The World's Leading Independent A&R Company, www.taxi.com

STAIRWAY EAST STUDIOS, <http://www.stairwayeast.com/>

NEXT NEWSLETTER SUBMISSION DEADLINE

Friday, May 29, 2009 by 5 p.m.

SEND US YOUR NEWS!! This newsletter will be as good as SAW members want to make it. If you have something to share, please send it in!

To make sure your item, event, member note, or classified is included in the next issue of SAW Notes send your information to me RIGHT AWAY. I will make sure that it gets in. But the absolute final deadline is the one listed above. Please e-mail your submissions for the next e-newsletter to Aisha Mahy at sawnotes@saw.org