

Songwriters'  
Association  
of Washington

# SAW E-Notes

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Nov 2009

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## 1. SAW News

**Smithsonian/SAW/BMI Songwriters Showcase at the Baird Auditorium...ROCKED THE HOUSE!**



WHAT A NIGHT!!! Lamot Dozier simply “rocked the house” with his best Motown songs at our historic Smithsonian/SAW/BMI Songwriters Showcase at the Baird Auditorium. It was a magical evening starting off with a fascinating interview of the legendary Lamont by Blackbyrds star drummer Keith Killgo – we learned all about Lamont’s Motown days and the inside scoop on the Supremes, Mary Wilson, and Berry Gordy. It was an awesome peek into music history to hear him tell his stories.



Jamie Boyd for "Runnin' on Empty". The rest of our lineup, photos and songs will soon be posted on the SAW website.

Out of a competition of 250 songs, 12 songwriters were selected to perform, including 4 Young Artists from DC area schools. They wrote fabulous songs and they each made us proud with fantastic and heartfelt performances. We had a great crowd who loved the diversity of music from ballads to rock, from jazz and blues to hip hop, from adult contemporary to rap – each artist gave us something to remember. Here's just a few photos of the winners of the Adult and Young Artist "People's Choice" Awards, Susan Greenbaum for "Spin Like a Top" and 15 year-old

Many many thanks to BMI and The Smithsonian Associates for helping SAW make this wonderful event happen!



Photos credit © Taylor Harris Photography

### **SAW WORKSHOP: Maximizing Your Song's Potential for Radio and TV/Film Placement**

*Tuesday, Nov. 17, 2009*

*The Lab at Convergence*

*1801 N. Quaker Lane Alexandria, VA*

*7:30 p.m. – 9:30 p.m.*

*\$20 for SAW Members*

*\$25 for WAMA/NSAI/BSA Members*

*\$30 for Non-Members*

Seminar will cover:

- Initial Song Evaluation
- Arrangement Do's and Don'ts
- Learn Tips & Tricks for sonic quality
- Increase your Audience target market

Producer Blake Althen of Human Factor takes three vocal and guitar tracks and, in real time, creates three versions of the song right before your eyes. At each step, Blake explains the concepts, techniques, and practices top-notch producers use to bring out the best qualities of a song.

Participants experience the actual production of a finished song and learn key production principles, including initial evaluation of the song, design of a final product, selection of production techniques, and use of the best hardware and software to complete production. The seminar is a dynamic and live demonstration of all aspects of production: performance, arrangement, and technology.

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Blake Althen, Producer/Composer, Washington, DC [www.humanfactor.net](http://www.humanfactor.net)

Blake Althen is Human Factor's Senior Producer. Producing bands, including his own, since the early 90's, Blake would say he was self-educated. In addition to his great respect for learning by doing, he has gained some of his education at Berklee College of Music. Blake's love of all kinds of music has allowed him to work on a plethora of different projects outside his usual fields of rock and contemporary pop. He has produced songs and albums for artists all over the USA and Europe, including SONiA and Disappear Fear (DC), Rachel Panay (DC), Jennifer Cutting (UK / DC), Abby Someone (South Dakota), Noa Tylo (South Africa / NYC), Pale Beneath the Blue (Cincinnati, OH), Mariana Bell (NYC), Korea (Sweden), and more. He has also composed music for corporate clients including Discovery Network, MTV, Honda, National Geographic, NFL Carolina Panthers, US Army Modular Forces, the Marine Marathon, and others. His songs have won 1st place in songwriting contests such as the Just Plain Folks Music Awards and Songwriters Association of Washington; and he has been nominated for over 15 Wammies (Washington Area Music Awards). Currently, Blake is pioneering DVD-Audio and 5.1 Surround Sound mixing. In addition to his full production schedule, Blake lectures frequently on college campuses and at music conferences on music production and both musical and audio engineering. As producer or instructor, Blake brings knowledge, professionalism, and experience to musical productions and education.

### **SAW and MASC goes to NERFA this month!**

SAW decided in September to have our own guerrilla showcase room, hosted by Ron Goad and Joel Pomerantz, at the North East Regional Folk Alliance (NERFA), being held Nov. 12 - 15th. [www.nerfa.org](http://www.nerfa.org). If you've never been to NERFA, it's three days of music, workshops, networking, and late night jamming. We have a full schedule of talented songwriters, and the deadline for getting our showcase schedule to NERFA for the program book was October 1st, but if you decide at the last minute to attend, we'll try to give you a time slot. Contact Ron Goad at [mistergoad@gmail.com](mailto:mistergoad@gmail.com).

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## **2. SAW EVENTS: At a Glance—NOVEMBER 2009**

Interested in being a part of one of the SAW events below? Just click the email address next to the event and request a slot! For detailed information about the events go to the "SAW Community Events" page at [http://www.saw.org/html/saw\\_community\\_events.asp](http://www.saw.org/html/saw_community_events.asp)

- 11/4 (Wed)—SAW Open Mic at Gaffney's Restaurant (Bethesda, MD); [tblood@tomblood.net](mailto:tblood@tomblood.net)  
11/5 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); [booking@sol-roots.com](mailto:booking@sol-roots.com)  
11/6 (Fri)—SAW Montgomery County Open Mic (Rockville, MD); [michelle.murray6@verizon.net](mailto:michelle.murray6@verizon.net)  
11/8 (Sun)—SAW Serves at National Rehabilitation Hospital (Washington, D.C.);  
[jeffrey.silberberg@verizon.net](mailto:jeffrey.silberberg@verizon.net)  
11/9 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD); [mistergoad@aol.com](mailto:mistergoad@aol.com)  
11/11 (Wed)—SAW Open Mic at Gaffney's Restaurant (Bethesda, MD); [tblood@tomblood.net](mailto:tblood@tomblood.net)  
11/11 (Wed)—SAW Songwriter's Showcase at JJ Muldoons (Gaithersburg, MD); [patty@pattyreese.com](mailto:patty@pattyreese.com)  
11/12 (Thurs)—SAW Concert at the Athenaeum (Alexandria, VA); [mistergoad@aol.com](mailto:mistergoad@aol.com)  
11/12 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); [booking@sol-roots.com](mailto:booking@sol-roots.com), Featured performer: Woven Green  
11/13 (Fri)—SAW Montgomery County Open Mic (Rockville, MD); [michelle.murray6@verizon.net](mailto:michelle.murray6@verizon.net)  
11/13 (Fri)—SAW Showcase UUCR Coffeehouse, Reston VA.; [lmediate@verizon.net](mailto:lmediate@verizon.net)  
11/14 (Sat)—SAW Second Saturday Open Mic in Alexandria (Alexandria, VA); [RTVeale@gmail.com](mailto:RTVeale@gmail.com)  
11/16 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD); [mistergoad@aol.com](mailto:mistergoad@aol.com)  
**11/17 (Tues)—SAW WORKSHOP: Maximizing Your Song's Potential for Radio and TV/Film Placement @ The Lab at Convergence (Alexandria, VA) details below...**  
11/18 (Wed)—SAW Board Meeting  
11/18 (Wed)—SAW Open Mic at Gaffney's Restaurant (Bethesda, MD); [tblood@tomblood.net](mailto:tblood@tomblood.net)  
11/19 (Thurs)—SAW Bangkok Blues Music Night (Falls Church, VA); [mistergoad@aol.com](mailto:mistergoad@aol.com)  
11/19 (Thurs)—SAW Beans in the Belfry Open Mic (Brunswick, MD); [tomy@tomywright.com](mailto:tomy@tomywright.com)  
11/19 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); [booking@sol-roots.com](mailto:booking@sol-roots.com)  
11/19 (Thurs)—SAW Open Mic at the New Deal Café (Greenbelt, MD); [lynn@lynnhollyfield.com](mailto:lynn@lynnhollyfield.com) or [dsweave@gmail.com](mailto:dsweave@gmail.com)

11/22 (Sun)—SAW Serves at National Rehabilitation Hospital (Washington, D.C.);

[jeffrey.silberberg@verizon.net](mailto:jeffrey.silberberg@verizon.net)

11/23 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD); [mistergoad@aol.com](mailto:mistergoad@aol.com)

11/25 (Wed)—SAW Open Mic at Gaffney's Restaurant (Bethesda, MD); [tblood@tomblood.net](mailto:tblood@tomblood.net)

11/25 (Wed)—SAW Bangkok Blues Music Night (Falls Church, VA); [mistergoad@aol.com](mailto:mistergoad@aol.com)

11/26 (Thurs)—SAW Open Mic at LA Bar & Grill (Arlington, VA); [booking@sol-roots.com](mailto:booking@sol-roots.com)

11/27 (Fri)—SAW Sounds of Hope at Potter's House (Washington, D.C.);

[soundsofhopebooking@gmail.com](mailto:soundsofhopebooking@gmail.com)

11/28 (Sat)—SAW Song Xchange; [melodiesbypaige@earthlink.net](mailto:melodiesbypaige@earthlink.net)

11/30 (Mon)—SAW Open Mic at Jammin' Java (Vienna, VA); [mistergoad@aol.com](mailto:mistergoad@aol.com)

11/30 (Mon)—Brewer's Alley/SAW Music Night (Frederick, MD); [mistergoad@aol.com](mailto:mistergoad@aol.com)

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### 3. SAW EVENTS: Updates

#### **SAW Showcases at Bangkok Blues**

*Falls Church, VA*

*3rd Thursdays, 4th Wednesdays 7:00-11:00 pm & special events I organize & emcee.*

*BangkokBlues.com*

Enjoy a unique way to hear and meet so many fine musicians and fans! Each performer/act has 25 minutes onstage at this venue. Table reservations recommended 703 534 0095. Admission: \$2 added to **everyone's** check.

Performers: note that this venue provides bass amp, drum set, and more. Please commit to work on bringing at least 8 people (two tables) to dine and enjoy the whole evening. Many showcase performers have already acquired paying gigs here, and they come back to participate in more showcases. Slot assignments are subject to change.

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Thurs Nov 19: Aisha Raine, Cindi Slaughter, Molly Hagen, Patrice Moerman, Day Job w/ John Boggs, Glenn Mickelson, Steve Jackson, Karl Pilge, T. Edwin Doss

\*\*\*slot available

Wed Nov 25: Teporah & Mosno, The Big Cheese, Terry Turner, Chris Keever Band, Rob Veale, HeLO, Mosno & Teporah

Now scheduling at Bangkok Blues: Thurs Dec 17 & Wed Dec 23.

#### **SAW Concerts at The Athenaeum, an Old Town art gallery**

*Alexandria, VA*

*2nd Thursdays 7:00 - 9:00 p.m.*

*201 South Prince Street (Prince & South Lee)*

*Alexandria, VA 22314*

Tickets \$10 available online or at the door  
The Northern Virginia Fine Arts Association

<http://www.nvfaa.org>

With thanks to SAW.org & BMI.com

Nov 12: Scott McKnight & The Jelly Roll Mortals

<http://www.myspace.com/jellyrollmortals>

#### **SAW Showcase at Brewer's Alley 124 North Market Street**

*Frederick, MD Quaint Old Town Frederick*

Excellent local talents and acclaimed regionally, nationally, and internationally touring songwriters, the only regularly scheduled showcases affiliated w/ SAW-BSA-BMI. I emcee when not emceeing showcases at JamminJava.com.

Take elevator to 2nd floor. Dinner is served till 9:00; abbreviated menu afterwards. Full bar. Signups-- commit to bring at least four people to enjoy the whole show.

7:30 A talented pianist is scheduled by me to perform instrumentally or w/ vocals. Piano is provided.

8:00 Several local and/or touring songwriters (more pianists welcome as well as guitarists, etc.) sign up with me to perform 3 songs apiece.

Rod Deacey and poet John Holly also perform

9:00 Featured Performer/Act: scheduled by Rod Deacey. [roddc@xecu.net](mailto:roddc@xecu.net)

Your generous donation suggested \$6-10 for featured performer/act (35-45 minutes).

Afterwards, Rod sometimes presents unscheduled musicians from the audience to close the show.

About the shows: [www.myspace.com/roddeacey](http://www.myspace.com/roddeacey)

About the restaurant: [www.Brewers-Alley.com](http://www.Brewers-Alley.com)

Nov 2: 7:30 pianist Kim Perseghin; 8:00 Amy J. Sullivan, Jamie Potter; **\*\*\*slot available\*\*\***; 9:00 Mark McKay

Nov 9: 7:30 pianist Jimbow; 8:00 Christina Van Norman, Mateo Monk, Fork in the Road w/ Dave Mott, Lea Jones; 9:00 Zoe Mulford on tour from her England home

Nov 16: 7:30 pianist Kim Perseghin; 8:00 **\*\*\*slots available\*\*\***; 9:00 Sherry Brokus & Jim Patton

Nov 23: 7:30 pianist Ray Jozwiak; 8:00 Todd Coyle; 9:00 Bob Sima --donations for our Brewer's Alley Showcase maintenance

Nov 30: 7:30 pianist Teporah; 8:00 Camela Widad Kraemer, Jimbow, **\*\*\*slot available\*\*\***; 9:00 Naked Blue

***There will be NO showcases in December at Brewer's Alley. Returning Jan 4.***

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### 3. OTHER EVENTS

#### **Open Mic in Rockville at American Legion Post 86**

*1<sup>st</sup> and 3<sup>rd</sup> Fridays of each month*

*8 p.m. – 12 a.m.*

2013 Viers Mill Road

Rockville, MD

301 424-4486

Hosted by SAW member Bill Mulrone and his band The Second Wind Bandits

21+ ONLY after 9 p.m.

Open to the public

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### 4. MEMBER NOTES

#### **Sol Performs at the Art Whino Gallery**

*Saturday Nov 21 9 p.m. – 11 p.m.*

*Art Whino Gallery, 173 Waterfront St, National Harbor, MD, 20745*

Art Whino's mission is to bring you the freshest work from the underground art scene worldwide. The gallery has work from hard to acquire pieces of established artists to new work from emerging talents. Art Whino deals in art from major metropolitan centers all over the world such as New York, Los Angeles, London, Tokyo and Rio de Janeiro.

Art exhibit from 6pm to 12am. Music provided by Sol from 9pm to 11pm

Artist- Graham Francoise

Relatable and honest, Graham's works are some of the most gentle, yet emotionally evocative works ever featured at Art Whino. His imaginative illustrative paintings are small in size and big on emotion, each depicting its own little narrative, often dreamily reminiscent, reaching deep into the human condition and showing us all little pieces of ourselves along the way.

The exhibition will go beyond the typical gallery experience, letting the viewer in on the action with an interactive story-writing component. The artist will invite viewers to share their take on the images with little written thoughts and stories that will be added to the walls along with the works.

Music- Sol

Sol has toured with R&B, roots, and blues legends all around the world and grew up gigging with Carolina bluesmen such as Guitar Gabriel, John Dee Holeman, and Cool John Ferguson. Sol's roots run deep into the blues but his unique versatility has allowed him to work with Latin, African, reggae, gospel, jazz, funk, R&B, and folk performers. Sol's latest CD Freedom moves from greasy delta grooves to deep reggae, and from stanky funk to soulful R&B and features King George (drummer for Corey Harris, Jah Works), Tim Smith (saxophonist for Squirrel Nut Zippers, Hobex), and others.

[www.artwhino.com](http://www.artwhino.com)

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## 5. VOLUNTEER OPPORTUNITIES

### SAW SERVES

SAW Serves, SAW's volunteer bureau, would like to invite you to sign up for volunteer performance opportunities, or let us know of any charities/events seeking performers. Send an email to [president@saw.org](mailto:president@saw.org).

### CHILDREN'S HOSPITAL (DC)

Benefit concert/performance opportunities in the atrium or at many of the different outpatient centers. To play at the Atrium at the main Children's Hospital (in DC), contact: Dana Morgan, 202-484-1976, or by email at [damorgan@cnmc.org](mailto:damorgan@cnmc.org).

For outpatient centers (multiple centers in DC, VA, and MD), contact: Heather Stemas, 202-884-3255. Outpatient Centers are generally open M-F, 9:00 a.m. - 5:00 p.m.

### SAW SERVES AT NATIONAL REHABILITATION HOSPITAL

On June 1, 2008, Jeff Silberberg of Olney, MD began hosting Live Music Sunday at NRH in the ground floor cafeteria of the National Rehabilitation Hospital, 102 Irving Street, NW, Washington, DC. Showcases are held once a month on Sunday afternoon, 1:00 - 3:00 p.m. In September 2008 he began also hosting showcases once a month in the second floor cafeteria of Adventist Rehabilitation Hospital, 9909 Medical Center Drive, Rockville, MD. Adventist Rehab showcases are Sunday afternoon, 2:00 - 4:00 p.m.

Musicians interested in performing at either venue can contact Jeff Silberberg at [jeffrey.silberberg@verizon.net](mailto:jeffrey.silberberg@verizon.net) or 301-775-6468.

### GUITARS NOT GUNS

Guitars Not Guns has an ongoing need for volunteers. Classes normally run on weekdays for an hour some time between 4 & 6 pm. Not all volunteer positions require teaching guitar. If you or someone you know is able to volunteer for this very worthy cause, please contact Skip Chaples, President of the Virginia Chapter of Guitars Not Guns, at [fchaples@cox.net](mailto:fchaples@cox.net) for more details.

The NEW DC Chapter of Guitars Not Guns is making progress in its establishment and will be welcoming volunteers. You will be helping to enrich the lives of many foster care children and at risk youth in the DC area. Donations will also be accepted. Contact Gregg Hammond at [greggsguitarlessons@yahoo.com](mailto:greggsguitarlessons@yahoo.com) to help make a difference.

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## 6. MASC SPONSORS

BMI: Music Licensing, [www.bmi.com](http://www.bmi.com)  
CF MARTIN & COMPANY: The Music Guitar Company, [www.martinguitar.com](http://www.martinguitar.com)  
MARY CLIFF & Traditions Radio Show on WAMU, <http://marycliff.net>  
FOLK ALLIANCE, [www.folk.org](http://www.folk.org)  
HUMAN FACTOR, [www.humanfactor.net](http://www.humanfactor.net)  
JAMMIN' JAVA: Concert Venue, [www.jamminjava.com](http://www.jamminjava.com)  
OASIS CD MANUFACTURING, [www.oasiscd.com](http://www.oasiscd.com)  
OMEGA RECORDING STUDIOS, [www.omegastudios.com](http://www.omegastudios.com)  
SONGWRITER'S MARKET, [www.songwritersmarket.com](http://www.songwritersmarket.com)  
STAIRWAY EAST STUDIOS, <http://www.stairwayeast.com/>

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## NEXT NEWSLETTER SUBMISSION DEADLINE: December Issue *Wednesday, November 25<sup>th</sup> by 5 p.m.*

SEND US YOUR NEWS!! This newsletter will be as good as SAW members want to make it. If you have something to share, please send it in!

To make sure your item, event, member note, or classified is included in the next issue of SAW Notes send your information to me RIGHT AWAY. **PRINT READY ONLY please!** But the absolute final deadline is the one listed above. Please e-mail your submissions for the next e-newsletter to Aisha Mahy at [sawnotes@saw.org](mailto:sawnotes@saw.org)