

Songwriters' Association of Washington

SAW NOTES

March 2014

Dear SAW Family,

Are you ready for some change !!!

Check out the calendar and you should see we're adding a new event at The Surge on the third Saturday of the month. Dubbed "The Mixing Bowl," it will be hosted by Paige Powell -- this will be a combined SAW and The Surge pot luck followed by an open mic. The first Mixing Bowl takes place March 15th and will have "The Beatles" as its theme. Come enjoy the program, play a Beatles song or one of your own songs that was inspired by The Beatles.

But there's more -- Michelle Murray and Dalton Potter just started an open mic at Ring of Fire Grill in Rockville, MD every other Wednesday. And . . . soon you'll be seeing another new event hosted by Patty Reese -- The Old Town Theater Songwriter Showcase, to be held every Tuesday except for the last Tuesday of each month, 8pm-10pm with a meet and great reception following the performance. Tapas Menu, Beer and Wine available. Check it out!

And while you're checking out SAW.org to find out more about the Michael Peter Smith workshop on March 19th or to locate a workshop or song critique that matches your schedule, you will soon notice that the saw.org web site will switch over to a new format. Sweet!

This is just the beginning of our implementation of the new SAW Communications plan. It will become apparent over the coming month or so, but to give you a primer for what's coming, the monthly SAW Notes that you're now reading will no longer be published—yep, this is the last issue. Instead we'll have a new product called 'The SAW Buzz' which will

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SAW NEWS

SAW Info, Songwriting Articles, Tips, News and More

eventually become a weekly e-mail to SAW members that focuses on the week ahead. We'll also continue to use Facebook as a means of communication, especially with non-members, and we'll institute a blog on our new website that will use the name 'SAW Notes' but it will focus on those things that are less calendar focused. All of this is designed to get you the up-to-date information you need, when you need it.

This represents a lot of change in a short time, but your SAW Board is convinced that this modernization is needed to increase the value to SAW members and help our organization grow. To orchestrate this, we're establishing a paid SAW Associate position for SAW Communications Director. You'll find a description of the position later in the newsletter. If you know of anyone who you think is prime for this position, please let them know

Now lets get out there and write some music and perform at one of our many open mics and showcases.

All my best,

Rob Veale, SAW President | president@saw.org

SAW Communication Director Wanted

Do you have the skills to be the next SAW Communications Director? Do you know someone who would make a great Communications Director for SAW? We need interested people to apply. We're looking for someone who wants to become a SAW Associate and help SAW grow and improve our services and outreach to our membership. For more information or to submit Resumes contact secretary@saw.org

Communications Director

Duties

Write/edit/curate an active and engaging blog site featuring news and articles of interest to SAW members. Topics would include songwriting industry news, creativity and artistic tips, upcoming and past SAW events, member spotlights, and more. Invited guest articles and curated content used by permission would be encouraged.

Distribute a weekly event-focused email newsletter comprising mostly calendar listings (copy and paste) plus one or two featured items. Featured items could overlap with blog articles.

Foster a virtual community by developing a SAW "voice" and moderating and responding to comments on the blog.

Safeguard the SAW brand, community values, and security of the web properties.

Work cooperatively with board members and contractors who work in related areas, such as member management and social media management.

SAW NEWS *continued*

Requirements

Demonstrated interest in and knowledge of songwriting and songwriter communities
Knowledge of the SAW community in particular
Demonstrated editorial and/or creative writing skills
Experience/comfort with blog software or similar online communication systems
Ability to operate independently and be productive in a deadline-free environment

Commitment

Estimated 6 hours per week

Starting Salary \$240/month

SONGWRITING TIPS: Pencil and Paper

By Daniel David Johnson | tipjar@saw.org | <http://songwriterstipjar.wordpress.com>

When it comes to creative writing, I believe there is something fundamentally different between creating on a word processor and creating with pencil on paper. Perhaps I'm a Luddite or just a relic from an older generation, but songwriting on a computer leaves me cold. Oh sure, I eventually copy my lyrics to a computer for editing. But for those precious few moments of creativity when beginning a song, I prefer the sensation of pen or pencil on paper. That is my subjective opinion, it works for me, but what does science say about it?

According to Tom Wasylyk, president of Universal Publishing in Waymart, Pa., research shows that the act of writing stimulates the creativity portion of the brain. However, when keystroking, that part of the brain remains quiet. Not surprisingly, people tend to remember things they write more than things they key in. Hey, if pencil and paper were good enough for Mark Twain, they're good enough for me.

SAW Serves Winter Event, Future Plans

by Richard "Ricardo" White, SAW Serves Coordinator | white1870@gmail.com

BMI artist: <http://www.diviningsage.com>

As you read in last month's SAW Notes, SAW Serves Cooked dinner and performed at the Embery Rucker shelter in Reston VA. We continue to look for opportunities to bring this great experience to local homeless shelters. We will announce the next SAW Serves event via The SAW Buzz and be asking for volunteers.

SAW Serves March Event: Third Annual fundraiser for the Foundation Fighting Blindness

March 29th, 7:30 p.m.

Trinity Presbyterian Church, 651 Dranesville Road | Herndon, VA. 20170

Please join host Larry Mediate as a talented group of SAW performers take the stage to help earn money to fight blindness!

On the Bill: The Harley String Band | Jeff Smith | Jim and Ashley Cash | Buzz McCafferty Quartet

Suggested donation for attending is \$10 per person

SAW CALENDAR: MARCH 2014

Click on the calendar below to go to the SAW web calendar for the most updated information

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>2</p> <p>SAW Open Mic at The 219 Restaurant</p> <p>SAW Open Mic at The Pinch</p>	<p>3</p> <p>Brewer's Alley/SAW Music Showcase</p>	<p>4</p> <p>SAW Open Mic at Frederick Coffee Co.</p> <p>Ireland's Four Courts Open Mic</p> <p>Songwriter's Showcase at Old town Theater</p>	<p>5</p> <p>SAW Open Mic at Ring of Fire Grill</p>	<p>6</p> <p>SAW Open Mic at LA Bar & Grill</p> <p>SAW Electric Maid Open Mics</p> <p>New Deal Open Mic</p>	<p>7</p> <p>SAW Open Mic at Rockville Legion</p>	<p>8</p> <p>Song Critique Session at the Surge</p> <p>SAW Second Saturday Open Mic at the Surge</p>
<p>9</p> <p>SAW Open Mic at The 219 Restaurant</p> <p>SAW Open Mic at The Pinch</p> <p>Sunday Songwriters Songfest at Frederick Coffee Co</p> <p>SAW Serves...at Adventist Rehabilitation Hospital</p> <p>Shoe's Cup & Cork Open Mic</p>	<p>10</p> <p>Brewer's Alley/SAW Music Showcase</p>	<p>11</p> <p>SAW Open Mic at Frederick Coffee Co.</p> <p>Ireland's Four Courts Open Mic</p> <p>Songwriter's Showcase at Old Town Theater</p>	<p>12</p> <p>SAW Showcases + Open Mic at The Epicure</p>	<p>13</p> <p>SAW Showcases + Open Mic at The Epicure</p> <p>SAW Electric Maid Open Mics</p>	<p>14</p> <p>SAW Open Mic at Rockville Legion</p> <p>SAW Open Mic at DejaBrew Coffeehouse</p> <p>Tree of Life Café Concert</p>	<p>15</p> <p>Mixing Bowl at Surge</p>
<p>16</p> <p>SAW Open Mic at The 219 Restaurant</p> <p>SAW Open Mic at The Pinch</p>	<p>17</p> <p>Brewer's Alley/SAW Music Showcase</p>	<p>18</p> <p>SAW Open Mic at Frederick Coffee Co.</p> <p>Ireland's Four Courts Open Mic</p> <p>Songwriter's Showcase at Old Town Theater</p>	<p>19</p> <p>SAW Open Mic at Ring of Fire Grill</p>	<p>20</p> <p>SAW Open Mic at LA Bar & Grill</p> <p>Beans in the Belfry</p>	<p>21</p> <p>SAW Open Mic at Rockville Legion</p>	<p>22</p> <p>SAW Songwriter Toolbox Session</p>
<p>23</p> <p>SAW Open Mic at The 219 Restaurant</p> <p>SAW Open Mic at The Pinch</p> <p>Sunday Songwriters Songfest at Frederick Coffee Co</p>	<p>24</p> <p>Brewer's Alley/SAW Music Showcase</p>	<p>25</p> <p>SAW Open Mic at Frederick Coffee Co.</p> <p>Ireland's Four Courts Open Mic</p>	<p>26</p> <p>SAW Showcases + Open Mic at The Epicure</p>	<p>27</p> <p>SAW Open Mic at LA Bar & Grill</p> <p>New Deal Open Mic</p>	<p>28</p> <p>SAW Open Mic at Rockville Legion</p>	<p>29</p>

SAW EVENTS

Details and Updates on SAW Events

NOTE: Please make sure to check the calendar on SAW.org frequently as venues are in flux and the number of activities keeps increasing. Each "open mic" has its unique format to learn. Some are for members only. Some are "show up and sign up" OMs w/ no advance signup. Some stipulate original songs only, while others allow/encourage covers. What do they all have in common? They are all run by current SAW members who, in addition to their own agenda, enjoy putting others onstage.

SAW-Affiliated Events

More details are at SAW.org

Concerts

The Athenaeum

Old Town Alexandria, VA
201 Prince St
2nd Thursdays, 7-9 pm
NVFAA.org
Contact SAW Vice President Ron Goad
mistergoad@gmail.com

THURSDAY MARCH 13 MURRAY & STONE -- Michelle Murray & Buck Stone

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##### Tree of Life Cafe at UUCR

Rockville, MD  
100 Welsh Park Drive  
2nd Fridays 8-11 pm  
UUCR.org  
Contact SAW Board Member Michelle Murray  
[MMurray68@gmail.com](mailto:MMurray68@gmail.com)

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Singer-Songwriter Concert Series

Gaithersburg, MD
320 Kent Square Road--Kentland Mansion 3-4:30 pm workshop + mini-concert
311 Kent Square Road--Arts Barn 7:30-10 pm full concert
Dates vary according to musicians' schedules
Dates, tickets, prices--GaithersburgMD.gov
Each concert is preceded by a workshop-concert for songwriters and others interested in the artists and their craft.
SAW members receive discount by reserving via 301 258 6394
Contact SAW leader Domenic Cicala
Domenic@DomenicCicala.com

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##### Professional Toolbox Sessions

4th Saturdays 10 am-2:30 pm Kevin Dudley ALEXANDRIA, VA

## SAW EVENTS *continued*

### Peer Critiquing Sessions

2nd Saturdays 4-6 pm w/ Grace Matuszeski McLEAN, VA

### Song Circles/Jam Sessions

Occasional Sundays w/ Jim Clark FAIRFAX, VA Jim Johnson SPRINGFIELD, VA

### Open Mics, Showcases, and More

Leaders of The Songwriters' Association of Washington host at least one open mic/showcase or other event at the following locations.

Each is unique and is managed differently by a SAW member who is part of our mission to promote and encourage songwriters to associate, to improve, to enter SAW's Mid-Atlantic Song Contest, and to enjoy the show! Be sure to read the descriptions at <http://www.SAW.org>.

Note that some hosts have advance online signup; others, show up and sign up. Contact individual hosts to find out how that event works.

Some hosts "showcase" more experienced, advanced performing songwriters who are pre-scheduled and successfully publicize their extended set.

We recommend that before you go to an event, you should check with the place or with the host to make sure the show is still on!

### SAW-Affiliated Open Mics, Showcases, and More!

#### Washington, DC

##### *The Electric Maid*

Joel Pomerantz  
Thursdays 8-10:30 pm  
[PomeranJ@hotmail.com](mailto:PomeranJ@hotmail.com)

##### *The Pinch*

Stephen Baker  
Sundays 8-midnight  
[SBakerMusic@gmail.com](mailto:SBakerMusic@gmail.com)

#### Maryland

##### *Adventist Rehab Hospital*

Jeffrey Silberberg  
Rockville  
One Sunday monthly 2-4 pm  
[Jeffrey.Silberberg@verizon.net](mailto:Jeffrey.Silberberg@verizon.net)

##### *American Legion*

Bill Mulrone  
Rockville  
Fridays 8 pm  
[LawMusicMan@aol.com](mailto:LawMusicMan@aol.com)

##### *Beans in the Belfry*

Tomy Wright  
Brunswick  
3rd Thursdays 7-9 pm  
[Tomy@TomyWright.com](http://Tomy@TomyWright.com)

##### *Brewer's Alley*

Rod Deacey, Ron Goad, Todd Walker  
Frederick  
Mondays 7:30 pm  
[RodDeacey@gmail.com](mailto:RodDeacey@gmail.com),  
[Todd@ToddWalker.com](http://Todd@ToddWalker.com),  
[MisterGoad@gmail.com](mailto:MisterGoad@gmail.com)

##### *Frederick Coffee*

Todd Walker  
Frederick  
Tuesdays 7 pm  
[Todd@ToddWalker.com](http://Todd@ToddWalker.com)

##### *Frederick Coffee*

Todd Walker  
Frederick  
Alternate Sundays 4 pm  
[Todd@ToddWalker.com](http://Todd@ToddWalker.com)

##### *New Deal Cafe*

Paige Powell  
Greenbelt  
1st Thursdays 7-9 pm  
[MelodiesByPaige@earthlink.net](http://MelodiesByPaige@earthlink.net)

## SAW EVENTS *continued*

### *New Deal Cafe*

Lynn Hollyfield  
Greenbelt  
4th Thursdays 7-9 pm  
[Lynn@LynnHollyfield.com](mailto:Lynn@LynnHollyfield.com)

### *Ring of Fire Grill & Tavern*

Michelle Murray, Dell Potter  
Rockville  
Alternate Wednesdays 7-10 pm  
[MMurray68@gmail.com](mailto:MMurray68@gmail.com),  
[Dalton@PottersViolins.com](mailto:Dalton@PottersViolins.com)

### **Virginia**

#### *Deja Brew*

Steve Potter  
Haymarket  
2nd Fridays 8 pm  
[StevieWade@yahoo.com](mailto:StevieWade@yahoo.com)

#### *The Epicure Cafe*

Ron Goad  
Fairfax  
2nd, 4th, 5th Wednesdays 8 pm  
[MisterGoad@gmail.com](mailto:MisterGoad@gmail.com)

### *Ireland's Four Courts*

Brian Franke  
Arlington  
Tuesdays 8-11 pm  
[BFranke.Music@gmail.com](mailto:BFranke.Music@gmail.com)

### *The L.A. Bar & Grill*

Sol Roots  
Arlington  
Thursdays 9 pm  
[SolBlues@gmail.com](mailto:SolBlues@gmail.com)

### *The Old Town Theater*

Patty Reese  
Alexandria  
Tuesdays (except for the last Tuesday of each month) 8 pm  
[PattyAnnReese@aol.com](mailto:PattyAnnReese@aol.com)

### *Shoes, Cup and Cork*

Brian Franke  
Leesburg  
2nd Sundays 5-8 pm  
[BFranke.Music@gmail.com](mailto:BFranke.Music@gmail.com)

### *The Surge Community Church*

Paige Powell  
McLean  
2nd Saturdays 7:30-10 Open Mic  
3rd Saturdays 6 pm Mixing Bowl  
[MelodiesByPaige@earthlink.net](mailto:MelodiesByPaige@earthlink.net)

### *The 219*

Jud Lawrence  
Alexandria  
Sundays 7-11 pm  
[JudLaw@aol.com](mailto:JudLaw@aol.com)

### *Whole Foods*

Brian Franke & Sara Davenport  
Vienna  
1st Sundays 6-9 pm  
[farawaysongs@gmail.com](mailto:farawaysongs@gmail.com)

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## Tree of Life Café at UUCR

2nd Fridays | 8 - 11 p.m.

Unitarian Universalist Church of Rockville | 100 Welch Park Drive | Rockville, MD 20850

<http://www.UUCR.org>

**Cost: Suggested donation \$15 (\$10 for students)**

**Hosts: SAW Board Member Michelle Murray, [MMurray68@gmail.com](mailto:MMurray68@gmail.com) and SAW MASC winner Jeremy Schuhmann/Buck Stone, [JSBuckStone@gmail.com](mailto:JSBuckStone@gmail.com)**

The next show is Friday, February 28, 2014, featuring music from David Potts-Dupre and the duo of Paul Loether and Rich Weil. David Potts-Dupre is described as having a troubadour's sentiment and tradfolker's heart. He has two CDs with songs that draw on 50+ years of life and love. Paul Loether & Rich Weil began playing in 1969 and 40-years later came back together again to record their first joint CD. Opening the show with a cameo performance will be talented songwriter Ross Martin. Come on out for a heart-warming evening of wonderful music!

There is a \$15 suggested donation and snacks/drinks will be available for purchase. Door prizes are offered and the coffee is free!! Contact Jennifer Rodgers Beach for more information ([jrbeach@uucr.org](mailto:jrbeach@uucr.org)) or keep checking our Facebook page at <https://www.facebook.com/TreeOfLifeCafeRockville> for details and updates.

## SAW EVENTS *continued*

### SAW Open Mic at The Pinch

Every Sunday 8pm-12 midnight

The Pinch | 3548 14th Street NW | Washington, DC 20010 | (202) 722-4440

<http://www.thepinchdc.com>

Provided: PA system, acoustic guitar, bass guitar, piano, guitar amp, drum set.

Advance signup is preferred. Contact Stephen Baker - [sbakermusic@gmail.com](mailto:sbakermusic@gmail.com), or sign up in person at 7:50 pm. Perform at least two songs. Originals preferred, but covers allowed.

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### SAW Open Mic at The 219 Restaurant

Sundays 7-11 pm

The 219 Restaurant (in the Basin Street Lounge upstairs) | 219 King Street | Old Town Alexandria, VA 22314 | 703-549-1141 | <http://www.219Restaurant.com>

SAW Member Host info: Jud Lawrence | [JudLaw@aol.com](mailto:JudLaw@aol.com) | 703-608-9800

- Advance signup is recommended, but walk-ins are also welcome.
- Originals and cover songs are welcome in any genres.
- P.A. is provided; bring amps if you wish to use them; otherwise, plug into P.A.
- First-timers at The 219 should load in amps via back alley entrance.
- Each act is allowed to perform at least a few songs, solo or with accompaniment.
- Host matches musicians when desired to form collaborations.
- All levels are welcome at this OM.
- At times some acts are showcased with reserved time for an extended set.
- Host spreads word via email, Facebook, texting, openmic.com, and more.

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### SAW Sunday Songwriters Songfest

Every other Sunday | Starts at 4 p.m.

Frederick Coffee Company | <http://www.fredcoffeeco.com>

Contact: Todd C Walker | [todd@toddcwalker.com](mailto:todd@toddcwalker.com)

The Sunday Songwriters Songfest is held every other Sunday afternoon at the Frederick Coffee Company, beginning promptly at 4pm. They showcase local, regional and national acoustic performing songwriters. It is always an enjoyable afternoon of music.

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### SAW Open Mics at New Deal Café

1st & 4th Thursdays

New Deal Café | 113 Centerway Roosevelt Center | Greenbelt, MD 20770

Hosts: (1st & 4th) Lynn Hollyfield [hollyfield1@comcast.net](mailto:hollyfield1@comcast.net)

Cozy, bustling with people, the New Deal Cafe has an upright piano and a stage equipped with lights and sound, and it's so popular, we have to limit each performance to 12 minutes, please. You can sign up for a performance spot in advance with host Paige Powell, who will video-record your performance for FREE — that way, you can see how you did! Just email her at [melodiesbypaige@earthlink.net](mailto:melodiesbypaige@earthlink.net).

## SAW EVENTS *continued*

### SAW at The Athenaeum

**2nd Thursdays | 7 - 9 p.m.**

**The Athenaeum | 201 S Prince Street (Prince & Lee) | Alexandria, VA 22314 | 703-548-0035**

**Tickets (online & at door): \$10 | <http://nvfaa.org>**

Parking, trolley, dining, maps, event info

Two blocks away at Visitor Center 211 King St

Parking across fr Market Square \$2 after 5 p.m. Free trolley fr King St Metro to Lee St. Solo Parking Garage 225 South Union St \$5. Area info: <http://visitalexandriava.com>

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### SAW Song Critique Session

**Second Saturday Every Month | 4 - 6 p.m.**

**The Surge Community Church | 1988 Kirby Road | McLean, VA**

**Host: Grace Matuszeski**

This event will take place on the second Saturday of each month. It's free and open to the public, so all are welcome to attend. The format is simple: bring your completed song or your work-in-progress, along with 10 to 12 copies of your lyrics, and obtain valuable, supportive feedback from fellow songwriters. You are encouraged to bring your instrument and perform your song live; however, a CD and MP3 player will be available for those bringing pre-recorded material. An acoustic piano is also available for use.

The Critique will be followed at 7 p.m. by the long-standing Second Saturday Open Mic, which moved to The Surge in July. Questions concerning the Critique may be directed to Grace Matuszeski at [gracemat1@verizon.net](mailto:gracemat1@verizon.net)

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### SAW Second Saturday Open Mic at The Surge in McLean, VA

**2nd Saturdays | 7 - 10 p.m.**

**Surge Community Church | 1988 Kirby Road | Mclean, VA**

**Cost: FREE**

**Hosted by Paige Powell**

“March” right up to the stage and sing a song YOU wrote. What an opportunity to try out your newest creation on an audience! Although we limit each performance to 3 songs, anyone can sing fewer than 3 — that’s okay. I think we can all understand how difficult it is to perform a song we’ve written from our hearts and risk being open with our feelings. Here’s an idea: write a love song to your sweetheart, your mom, or your child and perform it at our open mic. Paige, our host, will video-record it (with your permission, of course) and upload it to YouTube as “unlisted” so that no one can see it without the link. Then, you sit your dear one in front of your computer and call up the video of you singing about how much you love them! All you have to do is be sure to explain that it’s not available to be seen by the public, so they won’t smack you.

Not a good idea for you? Come anyway. Free snacks and beverages supplied by SAW, free parking, and a great chance to meet new friends and have a good time! Sign up in advance with our host, Paige Powell by sending her an email to [melodiesbypaige@earthlink.net](mailto:melodiesbypaige@earthlink.net) or come a little early, at 7:00. Performances start at 7:30 p.m.

## SAW EVENTS *continued*

### New! "The Mixing Bowl" on Saturday, March 15th Starts with "Beatles Night"!

3rd Saturdays | 7 – 10 p.m.

Surge Community Church | 1988 Kirby Road | Mclean, VA

Cost: FREE

Hosted by Paige Powell

A real mixer that includes lots of bowls? Yes, we plan to "mix" members from SAW, their friends, and some members from the Surge and we'll start early with a pot-luck supper at 6:00 p.m., followed by open mic performances with a twist: Every 3rd Saturday, we'll have a musical theme, and we'll start this new venue by having a "Beatles" night! Everyone is encouraged to play a favorite Beatles song OR a song they've written that was inspired by the Beatles. There's a limit of 3 songs, and you can sign up in advance by emailing our host, Paige Powell at [melodiesbypaige@earthlink.net](mailto:melodiesbypaige@earthlink.net), or sign up when you arrive. Bring a casserole, appetizer, beverage, side dish or dessert to share, and if it is a culinary masterpiece, you may want to bring copies of the recipe when people rave about it! Performances start at 7:00 p.m. after the pot-luck supper. We are also asking for volunteers to help with cleaning up afterward, keeping in mind that many great friendships have started in a kitchen!

### SAW Songwriter's Toolbox

4th Saturdays | 10:00 a.m. to 12:30 p.m.

The Lab at Convergence | 1819 N. Quaker Lane, Alexandria, VA 22302

(Intersection with Crestwood Drive)

Host: Kevin Dudley

The SAW Songwriter's Toolbox is a monthly songwriting workshop series, held on the fourth Saturday of each month from 10:00 AM to 12:30 PM at the Lab at Convergence. Convergence's address is 1819 N. Quaker Lane, Alexandria VA, at the intersection with Crestwood Drive. The Lab is a brick building facing Crestwood. It has no address on it, but 1781 Crestwood Drive pinpoints it in Google Maps. Directions: Take the Shirlington exit off of I-395 and follow the signs to Quaker Lane, then take the second left on Crestwood Drive. The Lab at Convergence is the first building on the left. Map: <http://tinyurl.com/5wnz9g>

### Songwriters' Showcases at Brewer's Alley

Mondays | 7:30 p.m.

Brewer's Alley Restaurant & Brewery | 124 North Market Street (route 355) | Frederick, MD

[www.Brewers-Alley.com](http://www.Brewers-Alley.com)

Booking: Ron Goad [mistergoad@gmail.com](mailto:mistergoad@gmail.com) (pianist & openers);

Rod Deacey [RodDeacey@gmail.com](mailto:RodDeacey@gmail.com) (headliner)

In our listening room on the 2nd floor, entertainers range from touring, award-winning songwriters to the best local performing songwriters, and some up-and-coming discoveries. Listeners' donations go to the feature. A pianist opens each show 7:30-8:00, followed by several accomplished acts who share three songs apiece. The feature takes the stage at 9 pm for an extended set and your donations. Most of the songs are originals, but we enjoy an occasional cover song.

**NOTE: Our current format and sequence, described below, may change soon. Signups will be notified if/when that happens. We may even rearrange the furniture!**

## SAW EVENTS *continued*

Scheduling the performers for each show is done by our volunteer team:

7:30-8:00 pm: A wonderful pianist has been scheduled to open each 2014 show.

8:00-9:00 pm: Each member of the volunteer team schedules an act to perform three songs during this time frame:

Ron Goad ([mistergoad@gmail.com](mailto:mistergoad@gmail.com)),

Todd Walker ([todd@toddcwalker.com](mailto:todd@toddcwalker.com)), and

Rod Deacey ([rodddeacey@gmail.com](mailto:rodddeacey@gmail.com)).

9:00 pm: Rod Deacey schedules the feature to perform an extended set for listeners' donations.

Ask Rod to add you to his email list to receive his weekly update about each unique show.

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### Singer Songwriter Concert Series

Workshop: 3 - 4:30 p.m. | Concert: 7:30 - 10:00 p.m.

Arts Barn 311 Kent Square Road and Kentland Mansion 320 Kent Square Road

Contact SAW member Domenic Cicala | [Domenic@DomenicCicala.com](mailto:Domenic@DomenicCicala.com)

Each concert is preceded by a workshop. SAW members receive a substantial discount when making reservations on the phone at 301-258-6393. Prices are posted at [GaithersburgMD.gov](http://GaithersburgMD.gov). Dates vary according to musicians' availability.

Join us for a concert series featuring the art of the sing songwriter. In addition to the concert experience, we invite you to participate in special workshops with the artist for a unique insight into the world of the singer songwriter.

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### SAW Songwriter Series

Tuesday, March 11, 2014 | 8 p.m.

The Old Town Theater | 8151/2 King Street Old Town | Alexandria, VA

Cost: \$10

SAW Songwriter Series Features Lisa Moscatiello! Also performing Andrea Pias, Les Hatley and Host Patty Reese

Please join our Facebook Event and invite your friends! <https://www.facebook.com/events/766887103324309/>

Featured Artist: Lisa Moscatiello | <http://www.lisamoscatiello.com/index.htm>

Andrea Pias | <http://www.andreapais.com>

Les Hatley | <http://www.reverbNation.com/leshatley>

A singer's singer. Put on the headphones, turn out the lights, and prepare to have your spine tingled and your spirit transported. Lisa Moscatiello is an extraordinary song interpreter with a voracious appetite for unusual and emotionally potent songs. Her three solo albums are a joyous foray into the high country of contemporary folk, acoustic pop, Jazz, and timeless folk ballads from Celtic, American and European traditions. Sprinkled throughout are Moscatiello's own finely-crafted and moving original songs.

## SAW EVENTS *continued*

### SAW Variety Showcases & Open Mic at Epicure Cafe

2nd, 4th & 5th Wednesdays and special events | 8 p.m.

11104 A Lee Highway (route 29) Fairfax, VA 22030 | 703-352-9193 | [www.epicurecafe.org](http://www.epicurecafe.org)

Hosted by Ron Goad | [mistergoad@gmail.com](mailto:mistergoad@gmail.com)

Hybrid Shows: Reserved-slot showcases (not an open mic) are followed by an open mic. See details below.

The new location only is .2 of a mile north of the previous one, across route 29, Lee Highway. Notice a strip shopping center and The Epicure Cafe on the right end. There are some parking spaces in the front--many more in the back.

Would you like to be scheduled to participate in a SAW Showcase evening at the new location in Fairfax?

I loved the previous location but predict that we will like this spot even better.

I've been asked to put together special evenings of music, and I enjoy doing volunteer work here on behalf of The Songwriters' Association of Washington.

Showcase performers: When you sign up to contribute three songs, bring fans and friends to help fill the room for a successful, enjoyable evening. Expect little or no built-in audience.

Other SAW leaders may start scheduling their own shows here too. We'll see what happens!

Gus has a P.A. up and running. Rule of thumb: It's always a good idea to be ready to provide your own instrument/guitar cable, just in case.

Our showcases should proceed at the rate of about a dozen songs per hour. When our reserved-slot showcases end, the evening morphs into open mic and the music continues!

The stage will then be open to anyone who shows up and signs up, including showcasers who wish to share additional songs.

To acquire your own full-fledged gig here, see owners Mojdeh and her father Gus.

When warm weather returns, a rooftop dining area and bar will open.

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Wed March 12

Medium Gauge -- Nick Peters, Steve Erickson are signed up.

Write to mistergoad@gmail.com if interested.

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#### *Wed March 26*

Jacqueline Pie Francis and Allan Harrington, Graham Drew, Cristian Perez are signed up.

Write to [mistergoad@gmail.com](mailto:mistergoad@gmail.com) if interested.

## Upcoming Workshop

### Songwriting Workshop by Michael Peter Smith

March 19, 2014 | 1 p.m.

1749 Dressage Drive | Reston, VA 20190

<http://www.ebay.com/itm/Michael-Peter-Smith-Songwriting-Workshop-March-19-2014-Reston-VA-/301060035437?pt=US> Tickets all in one&hash=item461893936d

MICHAEL SMITH'S SONGWRITING WORKSHOPS  
COME. LISTEN. BE INSPIRED.

Michael Smith, the internationally celebrated songwriter and performer now offers Songwriting Workshops in addition to-and in conjunction with-musical concerts. He has taught songwriting at conferences and hundreds of venues over his five-decade career including the Kerrville Folk Festival, Old Town School of Folk Music, and Lamb's Songwriter's Retreat. This self-taught musician is a Tony and Jefferson award-winning composer and contributes original scores to the finest theaters in US. Michael adapts his presentations for small groups, on-going classes and for conference-size gatherings. Speaking engagements on are available as well.

## Member Notes

**PAIGE POWELL** has released two new songs about winter and snow, "Hibernate" and "A Slice of Summer" both available on iTunes, and you can listen to a 90-second sample for free!



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## VOLUNTEER OPPORTUNITIES

### SAW SERVES

SAW Serves, SAW's volunteer bureau, would like to invite you to sign up for volunteer performance opportunities, or let us know of any charities/ events seeking performers. Send an email to SAW Serves Coordinator Richard "Ricardo" White at [white1870@gmail.com](mailto:white1870@gmail.com)

### CHILDREN'S HOSPITAL (DC)

Benefit concert/performance opportunities in the atrium or at many of the different outpatient centers. To play at the Atrium at the main Children's Hospital (in DC), contact: Dana Morgan, 202-484-1976, or by e-mail at [damorgan@cnmc.org](mailto:damorgan@cnmc.org). For outpatient centers (multiple centers in DC, VA, and MD), contact: Heather Stemas, 202-884-3255. Outpatient Centers are generally open M-F, 9:00 a.m. – 5:00 p.m.

### GUITARS NOT GUNS Children's Music Charity

Guitars Not Guns has an ongoing need for volunteers. Classes normally run on weekdays for an hour some time between 3 & 7 p.m. Not all volunteer positions require teaching guitar. If you or someone you know is able to volunteer for this very worthy cause, please contact Gregg Hammond President of the Washington DC Area Chapter of Guitars Not Guns, at [ghammond@guitarnotguns.org](mailto:ghammond@guitarnotguns.org) for more details.

**Stories Into Songs: Guitars not Guns of the National Capital Area (GnG NCA)** Guitars not Guns of the National Capital Area have partnered with the Nashville nonprofit "Sing Me A Story" (SMAS) to give their students the opportunity to express themselves with their own songs. SMAS accepts stories from young people and then uses their network of volunteer songwriters to turn those stories into songs; every- thing is done online. Guitars not Guns DC VA MD serves youth living under very difficult circumstances; in part, their music program helps these youth by giving them a way to constructively release the emotions they experience.

If you'd like to learn more about SMAS and how you could use your songwriting talents to turn a deserving young person's story into a song, visit their website: [www.singmeastory.org](http://www.singmeastory.org). If you'd like to learn more about GnG DC VA MD, and how you can support their programs visit their website [www.guitarsnotguns.org](http://www.guitarsnotguns.org) or e-mail [ghammond@guitarsnotguns.org](mailto:ghammond@guitarsnotguns.org).

A recent great interview with Gregg Hammond from Guitars Not Guns <http://www.dcmetrotheaterarts.com/2013/10/03/guitarist-gregg-hammond-on-guitars-not-guns-by-marlene-hall/>

The Guitars Not Guns Guitar Anthem  
<http://www.youtube.com/watch?v=uKqisXd-pGo>

### SAW SERVES... ... at Adventist Rehabilitation Hospital

Performers are needed to participate in SAW Serves opportunities at Adventist Rehabilitation Hospital in Rockville, MD. Shows are Sunday afternoons once a month, 2 - 4 p.m. The shows are hosted by Jeff Silberberg and he provides the PA. Performers interested in participating are invited to contact Jeff at [jeffrey.silberberg@verizon.net](mailto:jeffrey.silberberg@verizon.net), [www.myspace.com/jeffsilberberg](http://www.myspace.com/jeffsilberberg), or 301-775-6468. The patients and visitors are very appreciative!



# The **SAW** Buzz

The SAW Buzz is coming and will be replacing *SAW Notes*. Expect e-mail updates about SAW Buzz and our new blog site. Check out the new SAW web page, which should go live soon. You can now contact us with your questions / comments / suggestions at [buzz@saw.org](mailto:buzz@saw.org)

